WITNESSCITIZEN

1
00:00:42,830 --> 00:00:11,870
[Music]

2
00:00:42,840 --> 00:00:49,270
is

3
00:00:49,280 --> 00:00:52,950
what's up everybody

4
00:01:01,910 --> 00:00:57,270
how's it going everybody um thanks for

5
00:01:06,870 --> 00:01:01,920
joining me i do appreciate it um

6
00:01:10,149 --> 00:01:06,880
it's my 50th show today

7
00:01:14,630 --> 00:01:10,159
five zero five

8
00:01:17,990 --> 00:01:14,640
zero 50 50.

9
00:01:19,590 --> 00:01:18,000
yo what up steve thanks for coming on my

10
00:01:22,870 --> 00:01:19,600
50th episode my friend

11
00:01:26,950 --> 00:01:22,880
i really appreciate it you are

12
00:01:30,870 --> 00:01:26,960
the man um

13
00:01:34,390 --> 00:01:30,880

hey alien girl what up thanks

14
00:01:35,429 --> 00:01:34,400
um i'm taking guests so hey scott brown

15
00:01:37,910 --> 00:01:35,439
what's up brother

16
00:01:41,429 --> 00:01:37,920
yeah i'm taking a guess so if anyone

17
00:01:45,830 --> 00:01:41,439
wants to

18
00:01:51,429 --> 00:01:45,840
hop in let me know

19
00:01:54,630 --> 00:01:53,670
so we have dave partridge in about a

20
00:01:57,990 --> 00:01:54,640
half hour from

21
00:02:01,749 --> 00:01:58,000
shadows um magazine and he's gonna

22
00:02:05,109 --> 00:02:01,759
bring in the top five his top five

23
00:02:09,029 --> 00:02:05,119
movies alien movies

24
00:02:13,670 --> 00:02:09,039
or you know i guess

25
00:02:17,670 --> 00:02:17,030
probably alien i watched this movie last

26
00:02:21,990 --> 00:02:17,680
night

27
00:02:26,390 --> 00:02:22,000
um that he recommended it was on the

28
00:02:29,510 --> 00:02:26,400
um like the betty

29
00:02:32,470 --> 00:02:29,520
abduction thing in the 70s it was in

30
00:02:34,150 --> 00:02:32,480
1976 it came out on nbc with james earl

31
00:02:36,630 --> 00:02:34,160
jones

32
00:02:38,710 --> 00:02:36,640
uh it was pretty pretty good it was

33
00:02:42,229 --> 00:02:38,720
really intense

34
00:02:44,070 --> 00:02:42,239
um they did the scene where they were

35
00:02:44,869 --> 00:02:44,080
doing hypnosis and regression and

36
00:02:46,790 --> 00:02:44,879
everything

37
00:02:48,390 --> 00:02:46,800
james earl jones got up at one point

38
00:02:50,550 --> 00:02:48,400

going for like a gun

39
00:02:52,470 --> 00:02:50,560
it was really good his performance his

40
00:02:53,509 --> 00:02:52,480
acting performance was stellar james

41
00:02:56,630 --> 00:02:53,519
earl jones

42
00:02:59,750 --> 00:02:56,640
um really nailed that performance

43
00:03:03,430 --> 00:02:59,760
and i don't know it was a good movie and

44
00:03:06,790 --> 00:03:03,440
i don't know what's real and what's fake

45
00:03:11,910 --> 00:03:10,070
but the movie was good um

46
00:03:15,030 --> 00:03:11,920
the first thing i wanted to do today i

47
00:03:17,910 --> 00:03:15,040
don't know if you guys have seen the uh

48
00:03:20,949 --> 00:03:17,920
the john greenwald interview with uh lou

49
00:03:28,309 --> 00:03:24,949
it was pretty crazy

50
00:03:29,910 --> 00:03:28,319
um things are really heating up it

51
00:03:31,670 --> 00:03:29,920
i'm not sure if you're aware but the

52
00:03:32,470 --> 00:03:31,680
pentagon just told john greenwald that

53
00:03:35,910 --> 00:03:32,480
they

54
00:03:39,509 --> 00:03:35,920
deleted all

55
00:03:46,149 --> 00:03:43,270
so that's pretty crazy

56
00:03:48,390 --> 00:03:46,159
and it kind of you know but it also like

57
00:03:50,470 --> 00:03:48,400
fits the bill for them doesn't it

58
00:03:52,470 --> 00:03:50,480
um they weren't supposed to be deleted

59
00:03:56,149 --> 00:03:52,480
really until october

60
00:04:00,550 --> 00:03:56,159
2024. apparently that's what he said

61
00:04:02,149 --> 00:04:00,560
so that's a little early um

62
00:04:04,070 --> 00:04:02,159
and john greenwald mentioned how he had

63
00:04:05,670 --> 00:04:04,080

actually called lou about two months ago

64
00:04:08,229 --> 00:04:05,680
to update him on what the heck is going

65
00:04:15,509 --> 00:04:11,990
oh so that's interesting what's up

66
00:04:20,310 --> 00:04:15,519
yo ufo twitter 700

67
00:04:23,909 --> 00:04:22,069
so yeah throughout the day i got the

68
00:04:25,030 --> 00:04:23,919
link up there if anyone wants to join me

69
00:04:28,390 --> 00:04:25,040
again

70
00:04:29,590 --> 00:04:28,400
um yeah so another thing i learned from

71
00:04:33,510 --> 00:04:29,600
that interview

72
00:04:37,110 --> 00:04:33,520
with lou elizondo and john greenwald was

73
00:04:37,670 --> 00:04:37,120
um lou elizondo is on the isis and al

74
00:04:41,830 --> 00:04:37,680
qaeda

75
00:04:45,350 --> 00:04:41,840
hit list which is pretty interesting

76
00:04:49,030 --> 00:04:45,360
also uh what the changing speeds

77
00:04:51,110 --> 00:04:49,040
what the pentagon did with his emails

78
00:04:53,990 --> 00:04:51,120
uh is pretty much deleted because some

79
00:04:56,629 --> 00:04:54,000
of his emails were in such categories

80
00:04:57,189 --> 00:04:56,639
that are not supposed to get deleted

81
00:05:00,550 --> 00:04:57,199
ever

82
00:05:03,270 --> 00:05:00,560
so that's interesting um

83
00:05:04,870 --> 00:05:03,280
he also lou elizondo thinks it's not

84
00:05:07,510 --> 00:05:04,880
probably true

85
00:05:08,710 --> 00:05:07,520
that they actually deleted the emails he

86
00:05:12,469 --> 00:05:08,720
thinks they're doing that because

87
00:05:18,870 --> 00:05:15,830
um greenwald eight foias on this thing

88
00:05:21,510 --> 00:05:18,880

eight and at the end of the day they

89
00:05:23,909 --> 00:05:21,520
erase the emails i feel

90
00:05:25,830 --> 00:05:23,919
i feel bad for the guy to be quite

91
00:05:26,629 --> 00:05:25,840
honest because that's a that's a lot of

92
00:05:29,270 --> 00:05:26,639
work

93
00:05:30,150 --> 00:05:29,280
um and they're just breaking the foia

94
00:05:31,990 --> 00:05:30,160
law

95
00:05:34,390 --> 00:05:32,000
um even in that email that came out

96
00:05:38,230 --> 00:05:34,400
where they were

97
00:05:39,590 --> 00:05:38,240
discussing um putting everything

98
00:05:41,430 --> 00:05:39,600
you know being on the same page with

99
00:05:42,230 --> 00:05:41,440
everything but with susan gow and

100
00:05:44,870 --> 00:05:42,240
everything

101
00:05:46,469 --> 00:05:44,880
and that they're monitoring uh the foia

102
00:05:48,070 --> 00:05:46,479
requests

103
00:05:50,469 --> 00:05:48,080
it's like that's not how it's supposed

104
00:05:53,670 --> 00:05:50,479
to work man

105
00:05:57,510 --> 00:05:53,680
what's up scott yep

106
00:06:01,029 --> 00:05:57,520
probably i mean

107
00:06:03,189 --> 00:06:01,039
what what are they going through appeals

108
00:06:07,110 --> 00:06:03,199
back and forth all the time for if

109
00:06:09,670 --> 00:06:07,120
they're just gonna delete them

110
00:06:11,590 --> 00:06:09,680
i mean louis keeps saying this but he

111
00:06:14,390 --> 00:06:11,600
keeps hinting at the government

112
00:06:14,950 --> 00:06:14,400
is becoming illegitimate because it's

113
00:06:18,150 --> 00:06:14,960

not

114
00:06:21,909 --> 00:06:18,160
honoring the will of the people

115
00:06:25,350 --> 00:06:21,919
so and then

116
00:06:28,950 --> 00:06:25,360
the kicker was

117
00:06:31,189 --> 00:06:28,960
he really really is serious

118
00:06:33,830 --> 00:06:31,199
about freaking running for congress if

119
00:06:41,830 --> 00:06:36,710
which i'd moved to wyoming just to vote

120
00:06:41,840 --> 00:06:46,870
no i probably wouldn't go that far but

121
00:06:46,880 --> 00:06:51,189
i would help if i could

122
00:07:02,870 --> 00:06:56,150
um i'm just gonna make a quick call here

123
00:07:04,790 --> 00:07:02,880
call mark warner

124
00:07:11,909 --> 00:07:04,800
oh yeah give me that staff would be

125
00:07:11,919 --> 00:07:18,230
hi is uh the senator in today by chance

126
00:07:23,350 --> 00:07:21,990
okay yeah well basically my name's shawn

127
00:07:29,029 --> 00:07:23,360
nice to meet you

128
00:07:31,510 --> 00:07:29,039
um thanks yeah i'm really just trying to

129
00:07:33,670 --> 00:07:31,520
i'm a concerned citizen and i've been

130
00:07:36,150 --> 00:07:33,680
noticing all the

131
00:07:37,670 --> 00:07:36,160
uh leaks coming out regarding uaps or

132
00:07:39,270 --> 00:07:37,680
drones or whatever

133
00:07:40,870 --> 00:07:39,280
swarming our navy ships on the west

134
00:07:43,029 --> 00:07:40,880
coast by san diego

135
00:07:44,950 --> 00:07:43,039
and i know he's really you know i'm

136
00:07:45,670 --> 00:07:44,960
proud of him in rubio for doing what it

137
00:07:49,029 --> 00:07:45,680
takes to

138
00:07:53,350 --> 00:07:49,039

to try to get some transparency i'm just

139
00:07:56,469 --> 00:07:53,360
calling um in hopes that he pushes

140
00:07:57,749 --> 00:07:56,479
through and gets that done um because

141
00:07:59,430 --> 00:07:57,759
it's really important there's a lot of

142
00:08:00,869 --> 00:07:59,440
different theories and feelings and all

143
00:08:02,869 --> 00:08:00,879
that going on

144
00:08:04,150 --> 00:08:02,879
and uh the more clear it can be the

145
00:08:07,430 --> 00:08:04,160
better

146
00:08:13,270 --> 00:08:11,270
that's my message okay yeah and marco

147
00:08:14,309 --> 00:08:13,280
rubio i called him too he called back

148
00:08:18,469 --> 00:08:14,319
that was great

149
00:08:28,950 --> 00:08:22,710
yep take care bye

150
00:08:32,680 --> 00:08:32,070
that's pretty crazy i didn't know what

151
00:08:36,469 --> 00:08:32,690
to say

152
00:08:37,909 --> 00:08:36,479
[Laughter]

153
00:08:40,550 --> 00:08:37,919
it's like holy cow someone's on the

154
00:08:45,350 --> 00:08:40,560
phone um but yeah that's great so

155
00:08:47,030 --> 00:08:45,360
i left that lady a message and

156
00:08:48,949 --> 00:08:47,040
you know right at the end i'm not sure

157
00:08:51,509 --> 00:08:48,959
if you caught this but

158
00:08:54,710 --> 00:08:51,519
i said oh yeah and uh i called marco

159
00:08:58,790 --> 00:08:54,720
rubio too he called back that was great

160
00:09:02,150 --> 00:09:01,670
that somebody called me back so they

161
00:09:05,910 --> 00:09:02,160
have an

162
00:09:11,509 --> 00:09:05,920
opportunity now to do the same thing

163
00:09:19,509 --> 00:09:15,030

um yeah so

164
00:09:27,230 --> 00:09:23,670
yesterday green street on the show

165
00:09:29,620 --> 00:09:27,240
said eric davis told them straight up

166
00:09:31,590 --> 00:09:29,630
aliens

167
00:09:34,790 --> 00:09:31,600
[Laughter]

168
00:09:48,470 --> 00:09:34,800
that's pretty crazy isn't it oh man i'm

169
00:09:48,480 --> 00:09:52,470
there we go

170
00:09:52,480 --> 00:09:55,590
all right so

171
00:09:59,430 --> 00:09:58,710
you know we can't forget what we're

172
00:10:03,350 --> 00:09:59,440
doing here

173
00:10:06,150 --> 00:10:03,360
right my mission and hopefully

174
00:10:11,590 --> 00:10:06,160
you guys are here because you believe in

175
00:10:17,829 --> 00:10:15,269
can yeah

176
00:10:20,389 --> 00:10:17,839
eric davis looks like a doc brown yeah

177
00:10:23,509 --> 00:10:20,399
so mission number one

178
00:10:27,110 --> 00:10:23,519
put the power in my hands

179
00:10:27,910 --> 00:10:27,120
actions integrity and fighting for what

180
00:10:31,590 --> 00:10:27,920
we deserve

181
00:10:34,790 --> 00:10:31,600
right see lou and all them fighting

182
00:10:37,990 --> 00:10:34,800
giving it their all least we could do

183
00:10:39,829 --> 00:10:38,000
make a phone call and hey i got a call

184
00:10:44,230 --> 00:10:39,839
back yesterday from marco

185
00:10:47,509 --> 00:10:44,240
rubio that's pretty cool

186
00:10:50,710 --> 00:10:47,519
and that took like maybe 10 12 calls so

187
00:10:58,829 --> 00:10:53,590
we know how many calls it takes to get a

188
00:11:03,750 --> 00:11:00,790

so

189
00:11:06,470 --> 00:11:03,760
that's a recipe now we just have to have

190
00:11:09,990 --> 00:11:06,480
enough people that want to bake the cake

191
00:11:11,190 --> 00:11:10,000
so that's and we have two ways we can do

192
00:11:13,350 --> 00:11:11,200
this the first

193
00:11:16,630 --> 00:11:13,360
is you guys can help out and make some

194
00:11:16,640 --> 00:11:19,910
or

195
00:11:26,470 --> 00:11:22,949
you can make sure people like subscribe

196
00:11:29,509 --> 00:11:26,480
and share my twitter and youtube

197
00:11:31,190 --> 00:11:29,519
and i will continue making phone calls

198
00:11:32,949 --> 00:11:31,200
and the more people

199
00:11:35,590 --> 00:11:32,959
that get in on this the more calls

200
00:11:40,069 --> 00:11:35,600
they'll make i'm telling you right now

201
00:11:44,630 --> 00:11:40,079
if this blows up gets bigger and bigger

202
00:11:48,870 --> 00:11:47,750
12 calls for them back to ask you to

203
00:11:51,670 --> 00:11:48,880
stop calling

204
00:11:53,110 --> 00:11:51,680
no they did not they didn't ask me to

205
00:11:56,470 --> 00:11:53,120
stop calling no they actually

206
00:11:59,350 --> 00:11:56,480
took my message and it was very kind

207
00:12:00,389 --> 00:11:59,360
they were very kind so you know where

208
00:12:03,910 --> 00:12:00,399
does that go

209
00:12:08,230 --> 00:12:06,389
and you know if anything it's taking

210
00:12:11,509 --> 00:12:08,240
time out of their day to respond to this

211
00:12:13,509 --> 00:12:11,519
phone call

212
00:12:14,790 --> 00:12:13,519
and it's not 12 calls to one person

213
00:12:17,990 --> 00:12:14,800

either it's 12

214
00:12:21,990 --> 00:12:18,000
sporadically two um

215
00:12:25,110 --> 00:12:22,000
about three people i was trying but each

216
00:12:28,949 --> 00:12:25,120
of them had

217
00:12:30,949 --> 00:12:28,959
about four numbers so

218
00:12:32,870 --> 00:12:30,959
yeah so you gotta call each number like

219
00:12:33,350 --> 00:12:32,880
the one marco rubio called back on was

220
00:12:36,550 --> 00:12:33,360
not

221
00:12:40,790 --> 00:12:36,560
the dc office it was his

222
00:12:44,069 --> 00:12:42,629
so if i would have just called the dc

223
00:12:47,910 --> 00:12:44,079
office

224
00:12:52,230 --> 00:12:50,470
so gotta call all your numbers scratch

225
00:12:56,629 --> 00:12:52,240
off the name and move on

226
00:12:57,550 --> 00:12:56,639
with your life and when you're done

227
00:13:00,150 --> 00:12:57,560
do it again

228
00:13:03,030 --> 00:13:00,160
[Laughter]

229
00:13:05,190 --> 00:13:03,040
i would say do the old mass email thing

230
00:13:09,670 --> 00:13:05,200
you know just don't forget to do the old

231
00:13:15,190 --> 00:13:11,509
maybe getting like an autofill the first

232
00:13:22,470 --> 00:13:18,389
um we got some time to kill if anyone

233
00:13:28,629 --> 00:13:26,629
alien girl greg

234
00:13:32,069 --> 00:13:28,639
anybody you don't have to either by the

235
00:13:41,670 --> 00:13:35,990
yeah i know we should do that

236
00:13:41,680 --> 00:13:46,829
you can do it man

237
00:13:46,839 --> 00:13:49,910
spreadsheets

238
00:13:59,509 --> 00:13:54,629

yeah no worries um

239
00:14:07,509 --> 00:14:02,710
i guess we got oh we got somebody coming

240
00:14:11,110 --> 00:14:09,670
what's up dude how can i not say happy

241
00:14:13,829 --> 00:14:11,120
50 man

242
00:14:14,949 --> 00:14:13,839
how fun right yeah thanks for thanks for

243
00:14:17,189 --> 00:14:14,959
hopping on what

244
00:14:19,509 --> 00:14:17,199
what are you up to thanks for doing this

245
00:14:21,990 --> 00:14:19,519
uh just listening to the cicadas sing

246
00:14:23,829 --> 00:14:22,000
their sweet siren song man i mean it's

247
00:14:25,189 --> 00:14:23,839
starting to get really loud

248
00:14:27,030 --> 00:14:25,199
it's kind of yeah it's really cool i

249
00:14:28,710 --> 00:14:27,040
mean 17 years it's

250
00:14:30,550 --> 00:14:28,720
i try and help the little guys out you

251
00:14:32,389 --> 00:14:30,560
know if i see him stumbling around i try

252
00:14:33,910 --> 00:14:32,399
and put him right there in the tree but

253
00:14:36,470 --> 00:14:33,920
what made you what made you want to

254
00:14:37,910 --> 00:14:36,480
start this uh this broadcast

255
00:14:39,590 --> 00:14:37,920
what really wanted to get you started on

256
00:14:41,269 --> 00:14:39,600
this sean uh well

257
00:14:45,670 --> 00:14:41,279
good question and i appreciate you

258
00:14:50,710 --> 00:14:49,030
well basically you know i had my own

259
00:14:54,550 --> 00:14:50,720
experience

260
00:14:58,470 --> 00:14:56,150
you know within the last year maybe a

261
00:14:59,990 --> 00:14:58,480
year ago um

262
00:15:02,230 --> 00:15:00,000
i should really write down the dates for

263
00:15:03,750 --> 00:15:02,240

the timeline but it was pretty dramatic

264
00:15:04,629 --> 00:15:03,760
in it but you know i really didn't know

265
00:15:07,829 --> 00:15:04,639
what to do with it

266
00:15:11,110 --> 00:15:07,839
and um

267
00:15:14,150 --> 00:15:11,120
i just found myself being more

268
00:15:15,269 --> 00:15:14,160
open to all this stuff going on with ufo

269
00:15:17,269 --> 00:15:15,279
twitter and

270
00:15:18,389 --> 00:15:17,279
the story with lou and all that stuff

271
00:15:20,310 --> 00:15:18,399
and sean cale

272
00:15:22,470 --> 00:15:20,320
and all these characters coming in and

273
00:15:23,990 --> 00:15:22,480
all this uh stuff happening so

274
00:15:26,550 --> 00:15:24,000
i was intrigued i was watching i was

275
00:15:28,230 --> 00:15:26,560
paying attention um i wrote a couple

276
00:15:29,590 --> 00:15:28,240
albums about my experience to kind of

277
00:15:31,030 --> 00:15:29,600
get it off my chest

278
00:15:32,949 --> 00:15:31,040
and then i was left like well what do i

279
00:15:35,670 --> 00:15:32,959
do what do i do now

280
00:15:38,949 --> 00:15:35,680
and then the big phone home came and i

281
00:15:42,150 --> 00:15:38,959
participated in that it was so much fun

282
00:15:45,269 --> 00:15:42,160
and then they got the podcast and all

283
00:15:49,030 --> 00:15:47,509
uh going and it just got me excited to

284
00:15:50,470 --> 00:15:49,040
do it i'm like well how could i

285
00:15:52,069 --> 00:15:50,480
do something like that and i said just

286
00:15:53,269 --> 00:15:52,079
screw it i'm gonna start my own i'll

287
00:15:56,150 --> 00:15:53,279
just do my own

288
00:15:57,590 --> 00:15:56,160

and it is what it is you know if it

289
00:16:00,470 --> 00:15:57,600
doesn't go well that's fine

290
00:16:00,790 --> 00:16:00,480
that's not if it goes well that's great

291
00:16:04,949 --> 00:16:00,800
too

292
00:16:07,030 --> 00:16:04,959
i'm not um trying to do this to be

293
00:16:08,310 --> 00:16:07,040
like famous or anything my famous shot

294
00:16:11,670 --> 00:16:08,320
was with the music

295
00:16:13,350 --> 00:16:11,680
and it didn't quite work out so i'm here

296
00:16:16,230 --> 00:16:13,360
doing this working for a cause it's a

297
00:16:18,470 --> 00:16:16,240
cause i can believe in that's bipartisan

298
00:16:20,069 --> 00:16:18,480
um it's something i really want

299
00:16:23,430 --> 00:16:20,079
transparency on for myself

300
00:16:25,030 --> 00:16:23,440
and for other people um so

301
00:16:27,110 --> 00:16:25,040
and then in doing that i look at the

302
00:16:28,550 --> 00:16:27,120
things i can do which are actions like

303
00:16:30,550 --> 00:16:28,560
make calls

304
00:16:32,470 --> 00:16:30,560
i spent so much time in my life like

305
00:16:35,030 --> 00:16:32,480
making calls

306
00:16:35,670 --> 00:16:35,040
for like work and stuff so maybe it's

307
00:16:37,269 --> 00:16:35,680
meant to be

308
00:16:38,710 --> 00:16:37,279
maybe that's why i should be here and

309
00:16:40,069 --> 00:16:38,720
maybe that's why i went through all that

310
00:16:41,670 --> 00:16:40,079
stuff because

311
00:16:43,110 --> 00:16:41,680
what i learned in those talents are

312
00:16:44,949 --> 00:16:43,120
needed right now

313
00:16:46,629 --> 00:16:44,959

have you had much have you had much time

314
00:16:48,230 --> 00:16:46,639
in front of the camera previously this

315
00:16:48,949 --> 00:16:48,240
because you're a natural dude i'll tell

316
00:16:50,790 --> 00:16:48,959
you what

317
00:16:52,310 --> 00:16:50,800
you really hold our you really hold my

318
00:16:54,470 --> 00:16:52,320
at least my attention

319
00:16:56,790 --> 00:16:54,480
and i i just love it especially the game

320
00:16:57,110 --> 00:16:56,800
show aspect like part of it i mean i

321
00:16:59,430 --> 00:16:57,120
mean

322
00:17:01,350 --> 00:16:59,440
the trivia part like just i love that

323
00:17:01,990 --> 00:17:01,360
man i'm turning this into a goddamn

324
00:17:05,110 --> 00:17:02,000
trivia

325
00:17:07,270 --> 00:17:05,120
i know i know but it would be

326
00:17:09,510 --> 00:17:07,280
cool you know it's just i had so much

327
00:17:11,510 --> 00:17:09,520
fun you know it was exciting you know

328
00:17:13,110 --> 00:17:11,520
mid-times the time day so but yeah

329
00:17:15,029 --> 00:17:13,120
you're you're a natural dude and

330
00:17:16,710 --> 00:17:15,039
you're just your activism alone like

331
00:17:18,390 --> 00:17:16,720
calling and everything gets me pumped

332
00:17:20,870 --> 00:17:18,400
and gets me wanting you know go

333
00:17:22,069 --> 00:17:20,880
call so i thank you for that good have

334
00:17:23,909 --> 00:17:22,079
you done it

335
00:17:25,350 --> 00:17:23,919
i have actually but i've only i've only

336
00:17:27,429 --> 00:17:25,360
done it twice i'm not gonna lie

337
00:17:29,029 --> 00:17:27,439
but in both times i got a phone call and

338
00:17:31,190 --> 00:17:29,039

you know what just for just today i'm

339
00:17:34,310 --> 00:17:31,200
gonna do it i'm gonna do it two more

340
00:17:36,150 --> 00:17:34,320
yeah boom awesome that's awesome

341
00:17:38,310 --> 00:17:36,160
did you hear that he's gonna do two more

342
00:17:38,789 --> 00:17:38,320
today just just two more today and then

343
00:17:40,230 --> 00:17:38,799
of course

344
00:17:42,470 --> 00:17:40,240
two more tomorrow and then two more and

345
00:17:45,350 --> 00:17:42,480
two more so awesome dude

346
00:17:47,270 --> 00:17:45,360
good for you very good how does it feel

347
00:17:50,710 --> 00:17:47,280
it feels good like you said and it's

348
00:17:53,190 --> 00:17:50,720
so easy it's so easy it takes like

349
00:17:54,630 --> 00:17:53,200
literally like 30 seconds of your time

350
00:17:55,990 --> 00:17:54,640
yeah i mean you know bing bang

351
00:17:58,230 --> 00:17:56,000
when you do you do you feel good

352
00:18:00,070 --> 00:17:58,240
afterwards you know yeah you do

353
00:18:01,750 --> 00:18:00,080
and and it's a good thing you know i'm

354
00:18:03,909 --> 00:18:01,760
glad those guys over there started

355
00:18:04,870 --> 00:18:03,919
and uh it's a good it's definitely a

356
00:18:07,270 --> 00:18:04,880
good thing and

357
00:18:08,630 --> 00:18:07,280
yeah it is and it doesn't you know what

358
00:18:10,390 --> 00:18:08,640
i was thinking is like well why do we

359
00:18:12,390 --> 00:18:10,400
have to stop after the big phone home

360
00:18:15,510 --> 00:18:12,400
why can't we just

361
00:18:18,230 --> 00:18:15,520
you know keep going and everything um

362
00:18:18,870 --> 00:18:18,240
but i think the point of the big foam

363
00:18:21,990 --> 00:18:18,880

home was

364
00:18:23,350 --> 00:18:22,000
like to make that spark and it was up to

365
00:18:26,789 --> 00:18:23,360
everyone else to catch fire

366
00:18:28,549 --> 00:18:26,799
you know and keep it going so

367
00:18:30,390 --> 00:18:28,559
absolutely you read my mind because i

368
00:18:31,909 --> 00:18:30,400
was hoping i was like i hope all this

369
00:18:33,830 --> 00:18:31,919
doesn't fizzle out

370
00:18:35,590 --> 00:18:33,840
all this momentum we get going i hope

371
00:18:37,590 --> 00:18:35,600
something doesn't come along where

372
00:18:38,950 --> 00:18:37,600
or i hope it doesn't get dragged out i

373
00:18:41,110 --> 00:18:38,960
hope everybody doesn't get their mind

374
00:18:43,110 --> 00:18:41,120
set on this report because if they do

375
00:18:44,390 --> 00:18:43,120
and it's like the big nothing burger

376
00:18:46,310 --> 00:18:44,400
they're going to get disappointed and

377
00:18:47,350 --> 00:18:46,320
then go back in the you know be like oh

378
00:18:49,190 --> 00:18:47,360
yeah whatever

379
00:18:50,870 --> 00:18:49,200
but no you get we got to keep the flame

380
00:18:52,390 --> 00:18:50,880
going and get higher higher hotter and

381
00:18:54,470 --> 00:18:52,400
hotter so that way we just burned the

382
00:18:56,870 --> 00:18:54,480
place down and kicking the door and say

383
00:18:57,750 --> 00:18:56,880
you know it's 70 years too late for no

384
00:19:01,110 --> 00:18:57,760
violence but

385
00:19:04,390 --> 00:19:01,120
yeah no no not at all not

386
00:19:08,070 --> 00:19:04,400
pathetically sweet thank you yeah

387
00:19:11,510 --> 00:19:09,669
well obviously we don't need it like

388
00:19:11,990 --> 00:19:11,520

we're getting calls back and no is that

389
00:19:14,789 --> 00:19:12,000
a the

390
00:19:15,510 --> 00:19:14,799
you know the the goal line no but what

391
00:19:18,870 --> 00:19:15,520
it is

392
00:19:21,669 --> 00:19:18,880
it's an example of how things can work

393
00:19:22,789 --> 00:19:21,679
when you just simply do stuff yup you

394
00:19:24,950 --> 00:19:22,799
know

395
00:19:26,710 --> 00:19:24,960
amen yeah when you just just put

396
00:19:29,110 --> 00:19:26,720
yourself in the seat

397
00:19:29,830 --> 00:19:29,120
you know and you'll at least get

398
00:19:31,990 --> 00:19:29,840
something

399
00:19:33,029 --> 00:19:32,000
you know like when people first start

400
00:19:36,710 --> 00:19:33,039
with me

401
00:19:39,750 --> 00:19:36,720
at my work or whatever or in the past

402
00:19:42,630 --> 00:19:39,760
i would always say you know

403
00:19:44,230 --> 00:19:42,640
half of this job is just showing up hey

404
00:19:46,710 --> 00:19:44,240
andrew

405
00:19:48,549 --> 00:19:46,720
and the other half is really just random

406
00:19:49,190 --> 00:19:48,559
chance so even if you're really bad at

407
00:19:51,990 --> 00:19:49,200
this

408
00:19:52,789 --> 00:19:52,000
and you make a hundred calls you should

409
00:19:55,909 --> 00:19:52,799
at least get

410
00:19:57,590 --> 00:19:55,919
one person that's just like could care

411
00:19:58,549 --> 00:19:57,600
less who you are they need what you're

412
00:20:01,750 --> 00:19:58,559
calling about

413
00:20:03,590 --> 00:20:01,760

you know right you know and it's

414
00:20:05,510 --> 00:20:03,600
it's the same it's really a numbers game

415
00:20:06,070 --> 00:20:05,520
so the more people that do it and make

416
00:20:09,990 --> 00:20:06,080
them

417
00:20:13,110 --> 00:20:10,000
more calls that are made the more

418
00:20:15,350 --> 00:20:13,120
um you know the more we'll get rewarded

419
00:20:17,669 --> 00:20:15,360
for that the more responses we'll get

420
00:20:19,510 --> 00:20:17,679
i like what you said too about how we

421
00:20:20,950 --> 00:20:19,520
could all get together and send them one

422
00:20:23,110 --> 00:20:20,960
big mess thing at one

423
00:20:24,310 --> 00:20:23,120
one time you know like 10 a.m everybody

424
00:20:26,230 --> 00:20:24,320
sends something

425
00:20:27,750 --> 00:20:26,240
you know i mean i think that'd be pretty

426
00:20:29,669 --> 00:20:27,760
easy to set up you know everybody

427
00:20:31,270 --> 00:20:29,679
over twitter and you just started start

428
00:20:33,190 --> 00:20:31,280
beating the drums on and you know

429
00:20:34,950 --> 00:20:33,200
get that going and then a week from now

430
00:20:35,750 --> 00:20:34,960
who knows everybody you got like 200

431
00:20:38,630 --> 00:20:35,760
people's

432
00:20:39,110 --> 00:20:38,640
texans a senator for me to be honest

433
00:20:40,789 --> 00:20:39,120
like the

434
00:20:42,789 --> 00:20:40,799
the hard part for me right now is just

435
00:20:44,789 --> 00:20:42,799
making time for all of it

436
00:20:46,070 --> 00:20:44,799
you know because i do have this company

437
00:20:48,710 --> 00:20:46,080
and stuff and right

438
00:20:49,190 --> 00:20:48,720

you know wife and all that yeah and dogs

439
00:20:50,789 --> 00:20:49,200
and stuff

440
00:20:52,230 --> 00:20:50,799
and it's all stuff i want to do i just

441
00:20:55,590 --> 00:20:52,240
need help so

442
00:20:58,230 --> 00:20:55,600
it is a lot it's a lot yeah um but

443
00:21:00,149 --> 00:20:58,240
if you uh you know if you help or if any

444
00:21:03,350 --> 00:21:00,159
girl wants to help i will

445
00:21:04,070 --> 00:21:03,360
you know that's a great idea so it was a

446
00:21:06,230 --> 00:21:04,080
great idea

447
00:21:08,390 --> 00:21:06,240
so yeah i couldn't i could not not stop

448
00:21:10,870 --> 00:21:08,400
by and say hello and uh yeah

449
00:21:11,430 --> 00:21:10,880
appreciate it man and talk to you again

450
00:21:13,590 --> 00:21:11,440
yeah man

451
00:21:14,789 --> 00:21:13,600
and uh keep it going and we'll see you

452
00:21:17,270 --> 00:21:14,799
at your hunter brother

453
00:21:18,070 --> 00:21:17,280
yeah peace out bro be good man i'll see

454
00:21:20,950 --> 00:21:18,080
you down the line

455
00:21:22,630 --> 00:21:20,960
yeah in a month then i guess all right

456
00:21:26,149 --> 00:21:22,640
all right hopefully sooner right on

457
00:21:30,149 --> 00:21:26,159
peace peace all right that was awesome

458
00:21:31,270 --> 00:21:30,159
i'm glad he came what's up andrew oh

459
00:21:33,669 --> 00:21:31,280
thanks brother

460
00:21:34,390 --> 00:21:33,679
yeah i was saying like it's only been a

461
00:21:36,230 --> 00:21:34,400
month but

462
00:21:40,950 --> 00:21:36,240
that's why i make so many episodes so i

463
00:21:47,909 --> 00:21:43,990

and yeah so that's

464
00:21:50,310 --> 00:21:47,919
the d leo um i have to

465
00:21:51,750 --> 00:21:50,320
take a quick five minute break i have

466
00:21:55,270 --> 00:21:51,760
somebody at the

467
00:21:58,950 --> 00:21:55,280
door um at my office

468
00:22:24,830 --> 00:21:58,960
so if you don't mind

469
00:22:24,840 --> 00:23:20,830
b

470
00:23:20,840 --> 00:23:39,640
three

471
00:23:39,650 --> 00:23:53,590
[Music]

472
00:23:58,950 --> 00:23:56,950
up super early give it some time for it

473
00:24:02,830 --> 00:23:58,960
to unwind and i gotta go

474
00:24:16,830 --> 00:24:02,840
so trust me for something to take some

475
00:24:16,840 --> 00:24:30,830
personally

476
00:24:30,840 --> 00:24:45,190
oh

477
00:24:52,149 --> 00:24:48,390
chick uh there it is

478
00:24:53,830 --> 00:24:52,159
i lost you for a second there

479
00:24:55,830 --> 00:24:53,840
sorry about that can you guys hear me

480
00:25:00,070 --> 00:24:55,840
okay hey could you hear that song that

481
00:25:01,669 --> 00:25:00,080
was playing by chance

482
00:25:03,430 --> 00:25:01,679
probably not i'm trying to figure that

483
00:25:08,470 --> 00:25:03,440
out it's a pretty cool song though

484
00:25:12,149 --> 00:25:10,610
i'm bothered by boredom

485
00:25:14,390 --> 00:25:12,159
[Music]

486
00:25:17,269 --> 00:25:14,400
but for [\h__\h] sake it's a natural

487
00:25:17,279 --> 00:25:31,590
and i'm giving a tantrum

488
00:25:35,510 --> 00:25:33,990

there we go okay i'm not sure what is

489
00:25:38,710 --> 00:25:35,520
going on with this stuff

490
00:25:41,269 --> 00:25:38,720
anyways yes so i'm back

491
00:25:43,750 --> 00:25:41,279
i had somebody at the office door trying

492
00:25:46,149 --> 00:25:43,760
to screw my stuff up

493
00:25:47,909 --> 00:25:46,159
but i'm not letting it happen i

494
00:25:49,190 --> 00:25:47,919
shouldn't be muted anymore but if i am

495
00:25:52,950 --> 00:25:49,200
let me know

496
00:25:54,630 --> 00:25:52,960
um thanks for the heads up there

497
00:25:57,669 --> 00:25:54,640
andrew what are you doing click the link

498
00:26:01,269 --> 00:25:57,679
above come join me

499
00:26:04,789 --> 00:26:01,279
um yeah so like if

500
00:26:08,310 --> 00:26:04,799
yeah please follow us steve definitely

501
00:26:10,390 --> 00:26:08,320
you know we need to

502
00:26:12,310 --> 00:26:10,400
i i want to say the word army but we got

503
00:26:13,269 --> 00:26:12,320
to build an army and yes there's ufo

504
00:26:15,269 --> 00:26:13,279
twitter but

505
00:26:16,549 --> 00:26:15,279
if we kind of get our minds together and

506
00:26:17,990 --> 00:26:16,559
set forth

507
00:26:19,750 --> 00:26:18,000
you know these things that we're talking

508
00:26:22,390 --> 00:26:19,760
about whether it be

509
00:26:24,710 --> 00:26:22,400
the twitter idea and stuff like that we

510
00:26:27,909 --> 00:26:24,720
can get a lot more accomplished

511
00:26:31,350 --> 00:26:27,919
um i like doing this stuff

512
00:26:34,549 --> 00:26:31,360
it's easy for me to do this stuff um

513
00:26:38,390 --> 00:26:34,559

but i could use some help so

514
00:26:41,430 --> 00:26:38,400
if you guys want to join together

515
00:26:43,350 --> 00:26:41,440
to help implement some of this stuff i'm

516
00:26:47,990 --> 00:26:43,360
with you

517
00:26:51,430 --> 00:26:48,000
um i want to do a shout out here

518
00:26:55,590 --> 00:26:51,440
to this guy

519
00:27:00,230 --> 00:26:58,070
he has been with me for a while now and

520
00:27:04,310 --> 00:27:00,240
i really appreciate that

521
00:27:08,230 --> 00:27:04,320
and it's really cool to hear him

522
00:27:15,350 --> 00:27:10,870
that means that what i'm doing isn't for

523
00:27:23,909 --> 00:27:18,789
hey the observation deck what's up

524
00:27:27,029 --> 00:27:23,919
is it uh mr mrs deck i'm just kidding

525
00:27:29,110 --> 00:27:27,039
um yeah good to see you

526
00:27:30,549 --> 00:27:29,120
i would love to be on the od i actually

527
00:27:34,789 --> 00:27:30,559
signed up to

528
00:27:37,590 --> 00:27:34,799
um do like a talk or something

529
00:27:39,029 --> 00:27:37,600
but i'm not sure if that worked because

530
00:27:40,870 --> 00:27:39,039
i had to

531
00:27:42,070 --> 00:27:40,880
like register something in it i think it

532
00:27:45,510 --> 00:27:42,080
came back

533
00:27:47,190 --> 00:27:45,520
but um i would love to be on the

534
00:27:47,990 --> 00:27:47,200
observation deck i kind of have a small

535
00:27:49,669 --> 00:27:48,000
voice in all this

536
00:27:51,510 --> 00:27:49,679
at this point but one day that might

537
00:27:53,590 --> 00:27:51,520
change

538
00:27:55,669 --> 00:27:53,600

um and you can bring me in if anything i

539
00:27:58,470 --> 00:27:55,679
can give a tutorial on how to people can

540
00:28:03,830 --> 00:28:00,830
i got that down pretty well at this

541
00:28:07,669 --> 00:28:03,840
point um

542
00:28:10,789 --> 00:28:07,679
so what movies oh we do have somebody

543
00:28:11,510 --> 00:28:10,799
look at that andrew brickenhall how are

544
00:28:14,870 --> 00:28:11,520
you

545
00:28:17,269 --> 00:28:14,880
hey let me mute this sorry man

546
00:28:18,470 --> 00:28:17,279
oh no thanks for joining us how are you

547
00:28:22,549 --> 00:28:18,480
doing sean

548
00:28:26,310 --> 00:28:22,559
i'm awesome it's the 50th um

549
00:28:26,789 --> 00:28:26,320
episode 50th episode congrats man you've

550
00:28:28,789 --> 00:28:26,799
been

551
00:28:30,310 --> 00:28:28,799
smoking these uh episodes that what do

552
00:28:33,110 --> 00:28:30,320
you do two a day

553
00:28:33,430 --> 00:28:33,120
uh well really it depends i try to just

554
00:28:36,950 --> 00:28:33,440
do

555
00:28:39,350 --> 00:28:36,960
one but sometimes i want to cover like a

556
00:28:41,430 --> 00:28:39,360
a podcast or something that was done and

557
00:28:44,710 --> 00:28:41,440
i have a guest

558
00:28:45,350 --> 00:28:44,720
so if needed i'll do two um but it's fun

559
00:28:48,630 --> 00:28:45,360
for me too

560
00:28:50,230 --> 00:28:48,640
so you know i like it even if i just

561
00:28:52,310 --> 00:28:50,240
hit record for 10 minutes and do

562
00:28:54,389 --> 00:28:52,320
something silly

563
00:28:55,990 --> 00:28:54,399

i agree man the live streams are fun

564
00:28:58,070 --> 00:28:56,000
it's a kick getting uh

565
00:28:59,990 --> 00:28:58,080
some interaction from the people

566
00:29:02,549 --> 00:29:00,000
watching hey scott how are you doing

567
00:29:06,710 --> 00:29:04,630
uh yeah it's kicking the pants getting

568
00:29:08,230 --> 00:29:06,720
uh interaction from the people watching

569
00:29:10,630 --> 00:29:08,240
the live stream

570
00:29:12,710 --> 00:29:10,640
and uh getting those those comments and

571
00:29:16,870 --> 00:29:12,720
questions coming in from people

572
00:29:17,510 --> 00:29:16,880
yeah yeah it yeah i'm just doing what i

573
00:29:20,149 --> 00:29:17,520
do

574
00:29:20,710 --> 00:29:20,159
and at this point i'm just trying to be

575
00:29:23,110 --> 00:29:20,720
myself

576
00:29:24,789 --> 00:29:23,120
and help and you know do what i'm good

577
00:29:28,870 --> 00:29:24,799
at as far as bringing that

578
00:29:29,990 --> 00:29:28,880
to this and let the cards kind of follow

579
00:29:32,950 --> 00:29:30,000
where they may i guess

580
00:29:35,110 --> 00:29:32,960
you know nice so you're doing it brother

581
00:29:37,430 --> 00:29:35,120
you're doing you're doing good work

582
00:29:39,510 --> 00:29:37,440
i appreciate it well i look up to people

583
00:29:42,549 --> 00:29:39,520
like yourself

584
00:29:45,190 --> 00:29:42,559
um who really kind of show how it's done

585
00:29:47,190 --> 00:29:45,200
so uh with you i appreciate your your

586
00:29:49,190 --> 00:29:47,200
patience your calmness

587
00:29:51,350 --> 00:29:49,200
um your intellect and your

588
00:29:54,789 --> 00:29:51,360

thoughtfulness

589
00:29:55,909 --> 00:29:54,799
wow so thank you you don't have to say

590
00:29:59,350 --> 00:29:55,919
anything back yeah you leave me

591
00:30:02,950 --> 00:30:01,350
i came i came in here to ask you a

592
00:30:06,149 --> 00:30:02,960
question because i've never

593
00:30:09,510 --> 00:30:06,159
heard your experience

594
00:30:13,029 --> 00:30:09,520
oh really yeah could you share that

595
00:30:16,230 --> 00:30:13,039
or is that uh

596
00:30:16,710 --> 00:30:16,240
no no i can share it yeah for you of

597
00:30:20,310 --> 00:30:16,720
course

598
00:30:23,590 --> 00:30:20,320
um i've did like a

599
00:30:24,710 --> 00:30:23,600
like my first episode or whatever i just

600
00:30:27,590 --> 00:30:24,720
shared it on that

601
00:30:28,630 --> 00:30:27,600
and then i took it down because it was

602
00:30:31,750 --> 00:30:28,640
just a little much

603
00:30:35,669 --> 00:30:31,760
i guess uh kind of emotionally speaking

604
00:30:37,029 --> 00:30:35,679
and and that so i kind of just

605
00:30:38,470 --> 00:30:37,039
hit it for a little bit and then i put

606
00:30:39,990 --> 00:30:38,480
it back up because someone said it

607
00:30:42,389 --> 00:30:40,000
really helped them so

608
00:30:43,590 --> 00:30:42,399
so if it's out there i'll go watch it

609
00:30:45,750 --> 00:30:43,600
but if you could

610
00:30:47,190 --> 00:30:45,760
like give me a quick recap yeah i would

611
00:30:51,350 --> 00:30:47,200
love to that'd be great

612
00:30:53,430 --> 00:30:51,360
okay so um every time i

613
00:30:55,190 --> 00:30:53,440

talk about this i say i should write

614
00:30:57,110 --> 00:30:55,200
like the timelines down and everything

615
00:31:01,430 --> 00:30:57,120
but it was basically around

616
00:31:04,230 --> 00:31:01,440
this time last year or maybe earlier

617
00:31:04,950 --> 00:31:04,240
actually no it was bowling so it was

618
00:31:08,070 --> 00:31:04,960
maybe

619
00:31:11,750 --> 00:31:08,080
august yeah it was august

620
00:31:15,110 --> 00:31:11,760
so a lot's going on coronavir

621
00:31:18,389 --> 00:31:15,120
coronavirus is going on

622
00:31:21,029 --> 00:31:18,399
and at this time my dad and i

623
00:31:22,310 --> 00:31:21,039
were uh ready to start a bowling league

624
00:31:25,350 --> 00:31:22,320
we always bowled together

625
00:31:27,269 --> 00:31:25,360
and i have to tell you this backstory so

626
00:31:32,549 --> 00:31:27,279
you really understand

627
00:31:35,029 --> 00:31:32,559
um but with coronavirus and everything

628
00:31:36,310 --> 00:31:35,039
and my parents being who they were they

629
00:31:37,990 --> 00:31:36,320
they weren't really taking it as

630
00:31:41,990 --> 00:31:38,000
seriously as i was

631
00:31:43,509 --> 00:31:42,000
let's say so my main concern was people

632
00:31:46,950 --> 00:31:43,519
wearing masks and my dad's

633
00:31:49,110 --> 00:31:46,960
like 6 70 and my mom's 60 and

634
00:31:50,950 --> 00:31:49,120
what are you doing i'm gonna meet you

635
00:31:53,590 --> 00:31:50,960
there but i hope we wear masks

636
00:31:55,269 --> 00:31:53,600
and i get there he's not wearing one no

637
00:31:57,269 --> 00:31:55,279
one's wearing one

638
00:31:58,870 --> 00:31:57,279

and i said you know i can't i can't do

639
00:32:00,950 --> 00:31:58,880
this people aren't wearing masks you

640
00:32:04,230 --> 00:32:00,960
know and

641
00:32:04,710 --> 00:32:04,240
he gave me a out of respect for him i

642
00:32:08,310 --> 00:32:04,720
won't

643
00:32:11,350 --> 00:32:08,320
go into uh his side of it other than

644
00:32:13,350 --> 00:32:11,360
uh we had a huge fight um

645
00:32:16,310 --> 00:32:13,360
and not that night it was a couple days

646
00:32:19,990 --> 00:32:17,750
the reason i'm mentioning that is

647
00:32:21,669 --> 00:32:20,000
because two years prior

648
00:32:23,750 --> 00:32:21,679
i had a dream one of those dreams that

649
00:32:27,669 --> 00:32:23,760
sticks with you all day

650
00:32:29,990 --> 00:32:27,679
and it was an argument

651
00:32:31,029 --> 00:32:30,000
that i got in with my father but it was

652
00:32:33,909 --> 00:32:31,039
like one of those

653
00:32:34,310 --> 00:32:33,919
really hot arguments where people throw

654
00:32:35,990 --> 00:32:34,320
in

655
00:32:37,350 --> 00:32:36,000
low blows and it's like how do you

656
00:32:40,870 --> 00:32:37,360
recover from this

657
00:32:42,310 --> 00:32:40,880
and it was in person in my dream

658
00:32:44,070 --> 00:32:42,320
and it stuck with me because i thought

659
00:32:45,590 --> 00:32:44,080
i've never argued with them like that i

660
00:32:49,110 --> 00:32:45,600
can't imagine why we would

661
00:32:50,870 --> 00:32:49,120
and for other people you know

662
00:32:52,310 --> 00:32:50,880
they don't have that kind of

663
00:32:54,549 --> 00:32:52,320

relationship with their

664
00:32:55,430 --> 00:32:54,559
father and i'm sorry about that but for

665
00:32:58,230 --> 00:32:55,440
me

666
00:32:59,909 --> 00:32:58,240
it was just really strange so the two

667
00:33:02,230 --> 00:32:59,919
years go by

668
00:33:03,509 --> 00:33:02,240
and now i'm gonna bring you up to this

669
00:33:06,310 --> 00:33:03,519
bowling date

670
00:33:08,630 --> 00:33:06,320
or the argument date actually uh the day

671
00:33:12,549 --> 00:33:08,640
before the argument

672
00:33:15,669 --> 00:33:12,559
i'm outside someone get a cigarette

673
00:33:16,630 --> 00:33:15,679
and basically i put it out i'm ready to

674
00:33:18,870 --> 00:33:16,640
go inside

675
00:33:19,990 --> 00:33:18,880
and let's say the camera is the back

676
00:33:22,389 --> 00:33:20,000
door so

677
00:33:23,669 --> 00:33:22,399
going this way and all of a sudden over

678
00:33:26,789 --> 00:33:23,679
the top

679
00:33:29,190 --> 00:33:26,799
is like a sideways teardrop

680
00:33:31,029 --> 00:33:29,200
looking thing probably looked like it

681
00:33:34,789 --> 00:33:31,039
was maybe 50 feet above me

682
00:33:38,870 --> 00:33:34,799
really big um it was only there for like

683
00:33:42,950 --> 00:33:38,880
an instant i remember it

684
00:33:46,230 --> 00:33:42,960
so clearly uh it had like a white

685
00:33:48,230 --> 00:33:46,240
had a white texture i don't want to say

686
00:33:51,750 --> 00:33:48,240
cloud but that's the only thing i can

687
00:33:54,310 --> 00:33:51,760
like it was some sort of

688
00:33:55,830 --> 00:33:54,320

thing in in there that was pure white

689
00:33:58,549 --> 00:33:55,840
and it was like moving around

690
00:34:01,110 --> 00:33:58,559
and actually active around the edges of

691
00:34:03,990 --> 00:34:01,120
the teardrop shape

692
00:34:04,470 --> 00:34:04,000
so that was weird uh the next day we

693
00:34:07,750 --> 00:34:04,480
have

694
00:34:09,829 --> 00:34:07,760
that argument and um you know i'm

695
00:34:12,389 --> 00:34:09,839
running through my head like

696
00:34:13,270 --> 00:34:12,399
as we're arguing this is my dream what

697
00:34:15,109 --> 00:34:13,280
is happening

698
00:34:16,310 --> 00:34:15,119
and i couldn't even like do anything it

699
00:34:19,990 --> 00:34:16,320
was like autopilot

700
00:34:23,109 --> 00:34:20,000
it was weird but i saw this playing out

701
00:34:25,190 --> 00:34:23,119
and the day after same thing

702
00:34:26,629 --> 00:34:25,200
outside smoking a cigarette except this

703
00:34:29,109 --> 00:34:26,639
time i'm looking at

704
00:34:30,629 --> 00:34:29,119
your back door i'm looking at the garage

705
00:34:33,510 --> 00:34:30,639
this way

706
00:34:34,550 --> 00:34:33,520
and i feel like a like a zip of light

707
00:34:38,950 --> 00:34:34,560
like a flash

708
00:34:40,470 --> 00:34:38,960
zip of light on my shoulder here and

709
00:34:43,510 --> 00:34:40,480
for whatever reason i just knew i was

710
00:34:46,470 --> 00:34:43,520
gonna see that thing again

711
00:34:46,950 --> 00:34:46,480
and i knew based on the light thing

712
00:34:49,270 --> 00:34:46,960
where

713
00:34:50,710 --> 00:34:49,280

i had to keep my eyes focused so i just

714
00:34:53,030 --> 00:34:50,720
kept looking this way

715
00:34:54,629 --> 00:34:53,040
you know or the garage which is over

716
00:34:59,030 --> 00:34:54,639
there

717
00:35:02,550 --> 00:34:59,040
and here it comes like over my head

718
00:35:06,390 --> 00:35:02,560
it's a perfect ball this time white

719
00:35:08,950 --> 00:35:06,400
all white with like there's action on

720
00:35:09,829 --> 00:35:08,960
the edges of these shapes like with this

721
00:35:13,349 --> 00:35:09,839
white stuff

722
00:35:16,710 --> 00:35:13,359
there's some sort of something

723
00:35:17,589 --> 00:35:16,720
and that happened and it was like a size

724
00:35:19,270 --> 00:35:17,599
of a basketball

725
00:35:21,190 --> 00:35:19,280
it looked like it went over the garage

726
00:35:22,630 --> 00:35:21,200
and like landed

727
00:35:24,630 --> 00:35:22,640
on the other side of it but of course

728
00:35:29,349 --> 00:35:24,640
nothing was there

729
00:35:34,870 --> 00:35:32,390
that's amazing man now

730
00:35:36,630 --> 00:35:34,880
i've heard people's recounting of

731
00:35:39,990 --> 00:35:36,640
experiences

732
00:35:40,550 --> 00:35:40,000
um and every one of them is a little bit

733
00:35:43,670 --> 00:35:40,560
different

734
00:35:46,950 --> 00:35:43,680
but in some ways very similar to

735
00:35:50,790 --> 00:35:46,960
to other people's experiences yeah

736
00:35:54,150 --> 00:35:50,800
um oh i have a guest coming in

737
00:35:57,109 --> 00:35:54,160
um do you mind if he joins us oh no yeah

738
00:35:58,630 --> 00:35:57,119

bring bring him in sweet it's uh dave

739
00:36:00,790 --> 00:35:58,640
from shadows magazine

740
00:36:02,950 --> 00:36:00,800
oh i know dave how are you doing dave hi

741
00:36:06,310 --> 00:36:02,960
andrew how are you hey sean

742
00:36:09,829 --> 00:36:06,320
man but it's the 50th episode so i was

743
00:36:11,190 --> 00:36:09,839
doing some filler until you got here

744
00:36:12,710 --> 00:36:11,200
i'm not i'm not going to stay long i'll

745
00:36:13,990 --> 00:36:12,720
i'll let you guys get to your

746
00:36:17,510 --> 00:36:14,000
conversation about that

747
00:36:20,230 --> 00:36:17,520
please continue yeah yeah

748
00:36:22,550 --> 00:36:20,240
the uh and i'm sure dave could probably

749
00:36:25,670 --> 00:36:22,560
speak to this as well but uh

750
00:36:29,589 --> 00:36:25,680
you know the similarities in

751
00:36:34,069 --> 00:36:29,599
the phenomena that people experience

752
00:36:37,349 --> 00:36:34,079
is kind of what ties this thing together

753
00:36:40,710 --> 00:36:37,359
the differences is

754
00:36:44,390 --> 00:36:40,720
what makes it so unpredictable

755
00:36:47,589 --> 00:36:44,400
right and and you know in many

756
00:36:49,829 --> 00:36:47,599
in many peoples of minds unbelievable

757
00:36:50,790 --> 00:36:49,839
you know because one person sees one

758
00:36:52,550 --> 00:36:50,800
thing

759
00:36:54,150 --> 00:36:52,560
and it might seem similar to somebody

760
00:36:56,710 --> 00:36:54,160
else's but in in many ways

761
00:36:58,870 --> 00:36:56,720
a lot of the details are very different

762
00:37:00,550 --> 00:36:58,880
so it's

763
00:37:02,470 --> 00:37:00,560

i'm not saying i don't believe you

764
00:37:03,030 --> 00:37:02,480
absolutely 100 percent believe you and

765
00:37:06,069 --> 00:37:03,040
every

766
00:37:08,230 --> 00:37:06,079
experiences with me

767
00:37:11,670 --> 00:37:08,240
i do not doubt that they're telling the

768
00:37:14,950 --> 00:37:11,680
truth but many people out there

769
00:37:15,910 --> 00:37:14,960
are very uh skeptical and very have a

770
00:37:17,910 --> 00:37:15,920
very hard time

771
00:37:19,190 --> 00:37:17,920
believing sure these things are real and

772
00:37:22,069 --> 00:37:19,200
it's because of those

773
00:37:22,790 --> 00:37:22,079
those disparate details in each

774
00:37:24,550 --> 00:37:22,800
experience

775
00:37:26,230 --> 00:37:24,560
i mean if if everybody saw the same

776
00:37:28,069 --> 00:37:26,240
thing and it acted

777
00:37:29,349 --> 00:37:28,079
identically always nobody would even

778
00:37:33,109 --> 00:37:29,359
question it right but it's

779
00:37:34,710 --> 00:37:33,119
always different yeah and for me

780
00:37:36,150 --> 00:37:34,720
you know i think it's key as an

781
00:37:38,950 --> 00:37:36,160
experiencer almost

782
00:37:40,710 --> 00:37:38,960
um you know i wasn't like abducted or

783
00:37:41,990 --> 00:37:40,720
anything like that it had more to do

784
00:37:44,230 --> 00:37:42,000
with

785
00:37:45,109 --> 00:37:44,240
premonition consciousness all that kind

786
00:37:47,670 --> 00:37:45,119
of stuff but

787
00:37:48,470 --> 00:37:47,680
uh for me i'll never expect anyone to

788
00:37:51,190 --> 00:37:48,480

believe me

789
00:37:52,069 --> 00:37:51,200
you know like this is just what happened

790
00:37:54,390 --> 00:37:52,079
to me

791
00:37:55,750 --> 00:37:54,400
i completely understand if you don't

792
00:37:57,829 --> 00:37:55,760
believe me

793
00:37:58,790 --> 00:37:57,839
and you know if you do and have

794
00:38:02,550 --> 00:37:58,800
questions cool

795
00:38:04,630 --> 00:38:02,560
let me know yeah but

796
00:38:06,390 --> 00:38:04,640
it kind of is what it is and it's one of

797
00:38:06,790 --> 00:38:06,400
those things that most people won't

798
00:38:08,870 --> 00:38:06,800
really

799
00:38:10,950 --> 00:38:08,880
understand or get unless it happens to

800
00:38:12,310 --> 00:38:10,960
them you know well thanks for sharing

801
00:38:13,589 --> 00:38:12,320
that with me man and thanks for letting

802
00:38:16,230 --> 00:38:13,599
me jump in here and

803
00:38:18,550 --> 00:38:16,240
congrats on number 50. looks like we got

804
00:38:20,870 --> 00:38:18,560
a jam you got a bass guitar there

805
00:38:23,190 --> 00:38:20,880
yeah yeah i haven't been playing that

806
00:38:25,589 --> 00:38:23,200
long man i can make some noise but

807
00:38:26,950 --> 00:38:25,599
not a lot of music yeah no that's okay

808
00:38:29,190 --> 00:38:26,960
one step at a time

809
00:38:30,790 --> 00:38:29,200
it's a lot of fun yeah thanks for coming

810
00:38:31,270 --> 00:38:30,800
by andrea i really appreciate it that

811
00:38:33,109 --> 00:38:31,280
was a

812
00:38:34,630 --> 00:38:33,119
really nice surprise great talking to

813
00:38:39,190 --> 00:38:34,640

you man and good seeing you

814
00:38:42,950 --> 00:38:42,310
what's up dave i'm all right sorry it's

815
00:38:45,589 --> 00:38:42,960
been late

816
00:38:46,310 --> 00:38:45,599
yeah it took a bit longer to get home

817
00:38:48,630 --> 00:38:46,320
than i thought

818
00:38:49,430 --> 00:38:48,640
oh no that's okay i mean we're just kind

819
00:38:52,950 --> 00:38:49,440
of shooting uh

820
00:38:57,109 --> 00:38:52,960
shooting the crap today so 50th

821
00:38:59,430 --> 00:38:57,119
50th episode which is kind of crazy

822
00:39:00,230 --> 00:38:59,440
yeah that's nice yeah well it's been

823
00:39:02,069 --> 00:39:00,240
like a month

824
00:39:03,510 --> 00:39:02,079
and all of a sudden i'm looking at the

825
00:39:04,870 --> 00:39:03,520
episodes i'm like i should be putting

826
00:39:07,829 --> 00:39:04,880
numbers on these because it's kind of

827
00:39:09,829 --> 00:39:07,839
starting to rack up here

828
00:39:11,270 --> 00:39:09,839
but you know just like it's easy to do

829
00:39:13,430 --> 00:39:11,280
especially when it's live

830
00:39:15,349 --> 00:39:13,440
it's just you know it's better to add

831
00:39:16,950 --> 00:39:15,359
numbers early as well so you don't

832
00:39:18,390 --> 00:39:16,960
you know you're not having to count

833
00:39:21,430 --> 00:39:18,400
three four hundred

834
00:39:24,470 --> 00:39:21,440
before you start counting

835
00:39:28,069 --> 00:39:24,480
so yeah what i wanted to do

836
00:39:30,950 --> 00:39:28,079
is have you give us like your top five

837
00:39:33,589 --> 00:39:30,960
top five um well it doesn't have to be

838
00:39:36,870 --> 00:39:33,599

alien but you know

839
00:39:41,430 --> 00:39:36,880
influenced uh movies

840
00:39:44,950 --> 00:39:44,230
yeah you mentioned this last week and um

841
00:39:48,310 --> 00:39:44,960
funnily enough

842
00:39:49,990 --> 00:39:48,320
and the of that ufo podcast is also

843
00:39:53,430 --> 00:39:50,000
you know that's the focus of our next

844
00:39:57,910 --> 00:39:53,440
roundtable with under gacho and

845
00:39:59,910 --> 00:39:57,920
signal is to kind of talk about ufo

846
00:40:01,829 --> 00:39:59,920
and et well talk about how hollywood

847
00:40:04,790 --> 00:40:01,839
deals with the phenomena

848
00:40:06,790 --> 00:40:04,800
yeah i just want to say hi to scott and

849
00:40:10,069 --> 00:40:06,800
laurie and mike at the observation deck

850
00:40:12,710 --> 00:40:10,079
perfect good to see them again um

851
00:40:15,190 --> 00:40:12,720
but yeah the top five well my top five

852
00:40:17,109 --> 00:40:15,200
are not necessarily

853
00:40:19,750 --> 00:40:17,119
you know my definitive top five they're

854
00:40:22,230 --> 00:40:19,760
kind of just the ones i feel in the mood

855
00:40:23,030 --> 00:40:22,240
to watch you know like the last couple

856
00:40:26,390 --> 00:40:23,040
of months or so

857
00:40:28,150 --> 00:40:26,400
you know just taste change yeah

858
00:40:31,990 --> 00:40:28,160
yeah i mean last night i watched

859
00:40:36,550 --> 00:40:35,109
nothing else to do i watched that movie

860
00:40:39,349 --> 00:40:36,560
you recommended and

861
00:40:40,790 --> 00:40:39,359
betty and bernie oh yeah james what do

862
00:40:43,829 --> 00:40:40,800
you think

863
00:40:45,030 --> 00:40:43,839

it was intense man you know what i'm

864
00:40:48,950 --> 00:40:45,040
realizing about those

865
00:40:51,990 --> 00:40:48,960
movies then like even um

866
00:40:55,430 --> 00:40:52,000
like communion it's it's like

867
00:40:57,510 --> 00:40:55,440
they put more effort into the content

868
00:40:59,990 --> 00:40:57,520
because they can't just fluff it up with

869
00:41:02,710 --> 00:41:00,000
special effects

870
00:41:04,069 --> 00:41:02,720
no that's what i mean i mean the most

871
00:41:06,550 --> 00:41:04,079
harrowing thing about that

872
00:41:08,950 --> 00:41:06,560
uh betty and bonnie hill movie was um

873
00:41:11,190 --> 00:41:08,960
james l jones when he was under hypnosis

874
00:41:13,670 --> 00:41:11,200
yeah i mean you think like the following

875
00:41:16,150 --> 00:41:13,680
year he was the voice of darth vader so

876
00:41:19,030 --> 00:41:16,160
you're oh wow you know when he's

877
00:41:22,870 --> 00:41:21,349
you know screaming when he's remembering

878
00:41:23,990 --> 00:41:22,880
what barney was going through i mean

879
00:41:26,390 --> 00:41:24,000
that was just

880
00:41:27,430 --> 00:41:26,400
terrifying almost yeah it was just let

881
00:41:30,870 --> 00:41:27,440
down by the uh

882
00:41:32,790 --> 00:41:30,880
creature effects i thought what's that

883
00:41:35,349 --> 00:41:32,800
the creature effects yeah it was like

884
00:41:38,270 --> 00:41:35,359
they just stuck a balloon on their head

885
00:41:40,150 --> 00:41:38,280
this slimy green hot dog like hands

886
00:41:44,550 --> 00:41:40,160
[Laughter]

887
00:41:46,870 --> 00:41:44,560
yeah and then the uh psychiatrist or hip

888
00:41:48,309 --> 00:41:46,880

hypnotist at the end like made a really

889
00:41:51,109 --> 00:41:48,319
good point about

890
00:41:53,190 --> 00:41:51,119
um you know walking you have to walk

891
00:41:55,109 --> 00:41:53,200
into the dark room

892
00:41:56,870 --> 00:41:55,119
you know and touch all the corners and

893
00:41:59,190 --> 00:41:56,880
feel everything

894
00:42:00,710 --> 00:41:59,200
and to know that you're comfortable and

895
00:42:03,349 --> 00:42:00,720
safe you're okay

896
00:42:04,230 --> 00:42:03,359
you know whatever i thought that was

897
00:42:07,030 --> 00:42:04,240
insightful

898
00:42:08,150 --> 00:42:07,040
so what do you got for me right first

899
00:42:11,910 --> 00:42:08,160
one i want to kick off with

900
00:42:12,470 --> 00:42:11,920
is they live uh filmed by john carpenter

901
00:42:16,230 --> 00:42:12,480
starring

902
00:42:17,910 --> 00:42:16,240
rowdy roddy piper and uh frank david uh

903
00:42:20,470 --> 00:42:17,920
keith david sorry

904
00:42:22,309 --> 00:42:20,480
um and yeah it's just you know for the

905
00:42:22,950 --> 00:42:22,319
eighties it's typical john carpenter

906
00:42:25,589 --> 00:42:22,960
film

907
00:42:28,069 --> 00:42:25,599
um it's all visual effects so that's

908
00:42:29,670 --> 00:42:28,079
really great and it just centers around

909
00:42:31,430 --> 00:42:29,680
you know one of the main conspiracy

910
00:42:32,069 --> 00:42:31,440
theories that we've seen over the years

911
00:42:34,710 --> 00:42:32,079
that

912
00:42:36,390 --> 00:42:34,720
there's an alien race um in this case

913
00:42:38,790 --> 00:42:36,400

they're from andromeda

914
00:42:40,390 --> 00:42:38,800
um but they're kind of influencing the

915
00:42:42,069 --> 00:42:40,400
elites

916
00:42:44,470 --> 00:42:42,079
um and all the rich people in the world

917
00:42:45,750 --> 00:42:44,480
and the government so they're kind of

918
00:42:47,990 --> 00:42:45,760
trying to take over humanity

919
00:42:50,390 --> 00:42:48,000
subliminally through the mass media

920
00:42:51,589 --> 00:42:50,400
um you know the tv and the radio and

921
00:42:52,150 --> 00:42:51,599
you're getting all these subliminal

922
00:42:55,589 --> 00:42:52,160
messages

923
00:42:57,510 --> 00:42:55,599
it isn't until you know roddy piper

924
00:42:58,790 --> 00:42:57,520
teams up with frank david he goes to a

925
00:43:02,069 --> 00:42:58,800
church

926
00:43:03,670 --> 00:43:02,079
um you know around this homeless

927
00:43:05,270 --> 00:43:03,680
settlement because he's unemployed and

928
00:43:06,150 --> 00:43:05,280
he's you know done on his luck kind of

929
00:43:08,390 --> 00:43:06,160
thing

930
00:43:10,309 --> 00:43:08,400
and he finds a box full of sunglasses so

931
00:43:11,109 --> 00:43:10,319
he puts one of these sunglasses on he

932
00:43:15,190 --> 00:43:11,119
starts to see

933
00:43:17,910 --> 00:43:15,200
through the veil you know through the um

934
00:43:19,270 --> 00:43:17,920
uh obfuscation of you know what the

935
00:43:20,069 --> 00:43:19,280
aliens are trying to do and how they're

936
00:43:22,069 --> 00:43:20,079
controlling us

937
00:43:23,109 --> 00:43:22,079
and when you see those aliens for the

938
00:43:25,910 --> 00:43:23,119

first time you know

939
00:43:27,430 --> 00:43:25,920
you've got a skeletal face with uh just

940
00:43:29,670 --> 00:43:27,440
the muscle tissue on there it's

941
00:43:31,910 --> 00:43:29,680
quite freaky but you know it's one of

942
00:43:33,589 --> 00:43:31,920
those films where

943
00:43:35,270 --> 00:43:33,599
if it wasn't for the seven or eight

944
00:43:37,910 --> 00:43:35,280
minute fight between

945
00:43:39,430 --> 00:43:37,920
roddy piper and keith david you know in

946
00:43:41,340 --> 00:43:39,440
the alley where they just traded

947
00:43:43,109 --> 00:43:41,350
blow after blood

948
00:43:45,510 --> 00:43:43,119
[Laughter]

949
00:43:46,550 --> 00:43:45,520
it's just it's great it's like were you

950
00:43:50,150 --> 00:43:46,560
a fan of um

951
00:43:54,069 --> 00:43:50,160
wwe wrestling uh you mean wwf

952
00:43:57,510 --> 00:43:54,079
yeah yeah yeah oh yeah oh man i've

953
00:44:00,710 --> 00:43:57,520
almost wore this shirt i got today which

954
00:44:02,230 --> 00:44:00,720
i should have it was uh it's ultimate

955
00:44:06,829 --> 00:44:02,240
warrior and macho man on it

956
00:44:09,670 --> 00:44:06,839
wrestlemania uh seven i think it was

957
00:44:11,349 --> 00:44:09,680
yeah definitely

958
00:44:12,950 --> 00:44:11,359
yeah but roddy pike was one of my

959
00:44:13,910 --> 00:44:12,960
favorite wrestlers growing up i guess

960
00:44:17,190 --> 00:44:13,920
because he had this

961
00:44:20,710 --> 00:44:17,200
um just street ball in ethos and he was

962
00:44:24,950 --> 00:44:23,750
you know i just love that he didn't want

963
00:44:26,390 --> 00:44:24,960

to be

964
00:44:28,870 --> 00:44:26,400
the kind of person who just came in a

965
00:44:30,390 --> 00:44:28,880
pair of um spandex white friends he just

966
00:44:31,990 --> 00:44:30,400
you know he'd come on with the bagpipes

967
00:44:34,150 --> 00:44:32,000
and everything

968
00:44:35,510 --> 00:44:34,160
okay he was just like the rock star of

969
00:44:38,630 --> 00:44:35,520
wwf at the time

970
00:44:39,349 --> 00:44:38,640
he was just yeah pure brilliant yeah i

971
00:44:42,230 --> 00:44:39,359
mean that film

972
00:44:43,349 --> 00:44:42,240
is um i mean i haven't seen it all that

973
00:44:46,950 --> 00:44:43,359
recently but yeah

974
00:44:49,589 --> 00:44:46,960
what i remember is the first um

975
00:44:50,790 --> 00:44:49,599
you know when you see his reaction to

976
00:44:51,190 --> 00:44:50,800
looking through those sunglasses and

977
00:44:53,430 --> 00:44:51,200
seeing

978
00:44:55,270 --> 00:44:53,440
what is really going on you know that's

979
00:44:59,349 --> 00:44:55,280
kind of one of the big shocks

980
00:45:01,109 --> 00:44:59,359
in in that film yeah um

981
00:45:03,990 --> 00:45:01,119
i definitely have to watch that what

982
00:45:07,910 --> 00:45:04,000
year did it come out um

983
00:45:11,349 --> 00:45:07,920
i want to say 86 or 87 maybe

984
00:45:13,750 --> 00:45:11,359
86 oh i love it maybe

985
00:45:15,990 --> 00:45:13,760
i remember but yeah it's definitely um

986
00:45:21,510 --> 00:45:16,000
you definitely need to check that out

987
00:45:24,950 --> 00:45:24,069
i'm gonna have to go with uh another 80s

988
00:45:28,550 --> 00:45:24,960

film actually

989
00:45:30,950 --> 00:45:28,560
um directed by the same guy who did

990
00:45:32,109 --> 00:45:30,960
die hard i can't remember his name there

991
00:45:33,270 --> 00:45:32,119
and it's probably the most

992
00:45:35,910 --> 00:45:33,280
testosterone-filled

993
00:45:37,430 --> 00:45:35,920
homoerotic action film you'll ever see

994
00:45:40,630 --> 00:45:37,440
in your life

995
00:45:43,349 --> 00:45:40,640
and that's predator yes

996
00:45:44,069 --> 00:45:43,359
i mean it's just the premise of that

997
00:45:45,750 --> 00:45:44,079
where

998
00:45:47,510 --> 00:45:45,760
you know you just got this alien being

999
00:45:49,990 --> 00:45:47,520
coming down and he's acting like a

1000
00:45:52,870 --> 00:45:50,000
hunter and he's collecting trophies

1001
00:45:53,430 --> 00:45:52,880
and you know we just happen to be his

1002
00:45:55,349 --> 00:45:53,440
next

1003
00:45:57,430 --> 00:45:55,359
kind of trophy he lands in the middle of

1004
00:46:00,470 --> 00:45:57,440
the central american jungle

1005
00:46:02,870 --> 00:46:00,480
the cia built it up as

1006
00:46:03,510 --> 00:46:02,880
kind of like a rescue mission for a

1007
00:46:05,990 --> 00:46:03,520
senator

1008
00:46:07,670 --> 00:46:06,000
or um i think it's a cemetery or

1009
00:46:09,190 --> 00:46:07,680
governor or somewhere like that

1010
00:46:11,030 --> 00:46:09,200
and they follow a team that's already

1011
00:46:12,870 --> 00:46:11,040
been in there um

1012
00:46:14,150 --> 00:46:12,880
and they come across all the skin bodies

1013
00:46:15,349 --> 00:46:14,160

and the helicopters and of course you've

1014
00:46:18,230 --> 00:46:15,359
got carl weathers

1015
00:46:20,150 --> 00:46:18,240
arnold schwarzenegger jesse evans it's

1016
00:46:23,510 --> 00:46:20,160
just one of the discipline

1017
00:46:25,670 --> 00:46:23,520
yeah all right it's just brilliant

1018
00:46:27,829 --> 00:46:25,680
i mean even um the creature effects for

1019
00:46:29,750 --> 00:46:27,839
the predator camouflage costume were

1020
00:46:34,150 --> 00:46:29,760
actually created by joel heineck

1021
00:46:36,390 --> 00:46:34,160
son of doctor oh really yeah interesting

1022
00:46:37,670 --> 00:46:36,400
i mean he did um john claude van damme

1023
00:46:40,150 --> 00:46:37,680
was originally going to be the predator

1024
00:46:42,309 --> 00:46:40,160
but he was too short and to arrogant

1025
00:46:44,390 --> 00:46:42,319
and certainly like kevin peter hall who

1026
00:46:47,030 --> 00:46:44,400
was you know taller than schwarzenegger

1027
00:46:51,030 --> 00:46:49,750
yes it's just one of those films where

1028
00:46:51,990 --> 00:46:51,040
when i'm drunk i will quote

1029
00:46:54,950 --> 00:46:52,000
schwarzenegger

1030
00:46:55,190 --> 00:46:54,960
continuously you know i just can't help

1031
00:47:00,230 --> 00:46:55,200
it

1032
00:47:02,670 --> 00:47:00,240
[Music]

1033
00:47:04,069 --> 00:47:02,680
who is your daddy and what does he do

1034
00:47:07,510 --> 00:47:04,079
[Laughter]

1035
00:47:09,510 --> 00:47:07,520
another great film yeah

1036
00:47:10,630 --> 00:47:09,520
it's the whole thing where is you know

1037
00:47:13,030 --> 00:47:10,640
all these

1038
00:47:14,550 --> 00:47:13,040

trained um mercenaries have been picked

1039
00:47:15,990 --> 00:47:14,560
off one by one and they

1040
00:47:17,750 --> 00:47:16,000
because they can't see what they're up

1041
00:47:19,589 --> 00:47:17,760
against um

1042
00:47:21,670 --> 00:47:19,599
you know that adds to the drama of it

1043
00:47:23,109 --> 00:47:21,680
obviously but then when you get down to

1044
00:47:24,390 --> 00:47:23,119
it you've got like schwarzenegger versus

1045
00:47:26,950 --> 00:47:24,400
this alien being and

1046
00:47:30,710 --> 00:47:26,960
who else would you want to you know go

1047
00:47:39,510 --> 00:47:33,910
uh yeah not me i don't feel

1048
00:47:42,870 --> 00:47:39,520
uncomfortable even thinking about it

1049
00:47:46,069 --> 00:47:42,880
um okay moving on

1050
00:47:47,510 --> 00:47:46,079
moving on um it's film watch the other

1051
00:47:51,750 --> 00:47:47,520
night actually it's district nine

1052
00:47:53,430 --> 00:47:51,760
by neil blum camp oh i haven't seen that

1053
00:47:55,510 --> 00:47:53,440
right well i mean i know of it but i

1054
00:47:57,270 --> 00:47:55,520
haven't yeah well without going

1055
00:47:59,190 --> 00:47:57,280
too far into the spoilers it's kind of

1056
00:48:02,309 --> 00:47:59,200
filmed in a documentary style

1057
00:48:03,589 --> 00:48:02,319
half cinematography style and it's

1058
00:48:07,510 --> 00:48:03,599
centered around

1059
00:48:09,589 --> 00:48:07,520
um a big alien ship that

1060
00:48:10,950 --> 00:48:09,599
hovered over where they came down into

1061
00:48:14,950 --> 00:48:10,960
our atmosphere and hovered over

1062
00:48:16,950 --> 00:48:14,960
johannesburg south africa in 1982

1063
00:48:18,069 --> 00:48:16,960

and we pick up the story i mean they

1064
00:48:20,870 --> 00:48:18,079
were

1065
00:48:21,990 --> 00:48:20,880
after continuous attempts to try and

1066
00:48:23,990 --> 00:48:22,000
contact the ship there's

1067
00:48:25,990 --> 00:48:24,000
nothing happening so the south africans

1068
00:48:27,589 --> 00:48:26,000
not wanting to be

1069
00:48:29,670 --> 00:48:27,599
kind of you know they didn't want the

1070
00:48:31,510 --> 00:48:29,680
americans to come in or the british or

1071
00:48:33,430 --> 00:48:31,520
you know the europeans or anything like

1072
00:48:34,710 --> 00:48:33,440
that they wanted to kind of take control

1073
00:48:35,589 --> 00:48:34,720
of it themselves so they went in and

1074
00:48:39,030 --> 00:48:35,599
they found all these

1075
00:48:41,190 --> 00:48:39,040
refugees um alien refugees from

1076
00:48:42,950 --> 00:48:41,200
uh their home planet and so they take

1077
00:48:45,750 --> 00:48:42,960
them and they put them into like

1078
00:48:46,549 --> 00:48:45,760
settlements outside on the outskirts of

1079
00:48:49,430 --> 00:48:46,559
south

1080
00:48:51,109 --> 00:48:49,440
of johannesburg um you know just treat

1081
00:48:53,270 --> 00:48:51,119
them as

1082
00:48:55,270 --> 00:48:53,280
kind of like we've treated the refugees

1083
00:48:57,670 --> 00:48:55,280
from syria and other middle eastern

1084
00:48:59,510 --> 00:48:57,680
countries you know they're just in

1085
00:49:01,190 --> 00:48:59,520
temporary accommodation they're intense

1086
00:49:03,109 --> 00:49:01,200
they're in you know it's like a whole

1087
00:49:04,470 --> 00:49:03,119
shantytown kind of setup

1088
00:49:06,470 --> 00:49:04,480

because these aliens are kind of

1089
00:49:08,309 --> 00:49:06,480
insectoid looking um they're given the

1090
00:49:11,990 --> 00:49:08,319
nickname prawns

1091
00:49:15,670 --> 00:49:12,000
in the movie but they the movie follows

1092
00:49:17,030 --> 00:49:15,680
um kind of like the head of this alien

1093
00:49:18,790 --> 00:49:17,040
they want to relocate the aliens

1094
00:49:22,870 --> 00:49:18,800
basically to another

1095
00:49:25,109 --> 00:49:22,880
internment camp you know miles away from

1096
00:49:26,630 --> 00:49:25,119
miles away from johannesburg because the

1097
00:49:27,829 --> 00:49:26,640
tensions are rising between the humans

1098
00:49:30,710 --> 00:49:27,839
and the aliens

1099
00:49:32,230 --> 00:49:30,720
there's all kinds of riots going down so

1100
00:49:35,270 --> 00:49:32,240
it just promotes the head

1101
00:49:38,309 --> 00:49:35,280
of yes mental

1102
00:49:39,990 --> 00:49:38,319
but it follows the guy um vicus van

1103
00:49:41,510 --> 00:49:40,000
damera who's

1104
00:49:43,990 --> 00:49:41,520
played by charlton copley i don't know

1105
00:49:46,870 --> 00:49:44,000
if you know him he's

1106
00:49:47,270 --> 00:49:46,880
he played murdoch in the 18 reboot yeah

1107
00:49:50,630 --> 00:49:47,280
yeah

1108
00:49:54,309 --> 00:49:50,640
okay that's what i need to hear yes

1109
00:49:55,829 --> 00:49:54,319
murdock he's he's great in this because

1110
00:49:56,870 --> 00:49:55,839
he's just

1111
00:49:58,870 --> 00:49:56,880
you know he's playing like this

1112
00:50:02,150 --> 00:49:58,880
officious

1113
00:50:03,670 --> 00:50:02,160

kind of bureaucrat um team leader guy

1114
00:50:07,829 --> 00:50:03,680
who only got the job because

1115
00:50:10,470 --> 00:50:07,839
he married kind of south african

1116
00:50:11,349 --> 00:50:10,480
cia's version you know he married the

1117
00:50:13,670 --> 00:50:11,359
daughter of the

1118
00:50:15,589 --> 00:50:13,680
head of the south african cia you know

1119
00:50:17,430 --> 00:50:15,599
something like that so he goes through

1120
00:50:19,030 --> 00:50:17,440
and it's just him like doors trying to

1121
00:50:21,190 --> 00:50:19,040
evict all these aliens and

1122
00:50:22,390 --> 00:50:21,200
giving them all this [\h__\h] oh you're

1123
00:50:23,829 --> 00:50:22,400
gonna go to a better place you know

1124
00:50:26,950 --> 00:50:23,839
we've built this especially for you it's

1125
00:50:27,750 --> 00:50:26,960
gonna be so cool um as time goes on you

1126
00:50:31,270 --> 00:50:27,760
know it just

1127
00:50:34,549 --> 00:50:31,280
it only takes place over 24 hours

1128
00:50:35,990 --> 00:50:34,559
wow 24 hours oh sorry i'm wrong there

1129
00:50:37,829 --> 00:50:36,000
it takes place over four or five days

1130
00:50:42,790 --> 00:50:37,839
because something happens

1131
00:50:45,589 --> 00:50:42,800
and then you see kind of like the secret

1132
00:50:46,790 --> 00:50:45,599
government um kind of tests that they're

1133
00:50:47,349 --> 00:50:46,800
doing on the aliens as well because

1134
00:50:49,589 --> 00:50:47,359
they've got

1135
00:50:52,230 --> 00:50:49,599
biological weapons which they can only

1136
00:50:54,470 --> 00:50:52,240
are only activated by their dna so

1137
00:50:56,870 --> 00:50:54,480
they're trying to find a way of you know

1138
00:50:59,750 --> 00:50:56,880

actually us using those weapons to

1139
00:51:03,030 --> 00:50:59,760
do whatever that sounds very complicate

1140
00:51:05,510 --> 00:51:04,230
you know you could just sit back and

1141
00:51:07,109 --> 00:51:05,520
it's like an episode of cops or

1142
00:51:08,950 --> 00:51:07,119
something like that

1143
00:51:10,790 --> 00:51:08,960
you know you got bobby cams and you got

1144
00:51:13,349 --> 00:51:10,800
cctv going on them

1145
00:51:14,150 --> 00:51:13,359
yeah it's just it's a really good film

1146
00:51:17,270 --> 00:51:14,160
but it's also

1147
00:51:20,950 --> 00:51:17,280
quite um harrowing and it's

1148
00:51:24,309 --> 00:51:20,960
kind of mirroring mirroring ah

1149
00:51:25,990 --> 00:51:24,319
yeah our kind of treatment of refugees

1150
00:51:27,030 --> 00:51:26,000
or migrants yeah bits and people like

1151
00:51:30,230 --> 00:51:27,040
that you know we just

1152
00:51:31,990 --> 00:51:30,240
stick them outside of the towns we put

1153
00:51:33,670 --> 00:51:32,000
them intense or

1154
00:51:35,349 --> 00:51:33,680
you know really badly built

1155
00:51:36,790 --> 00:51:35,359
accommodation we just let them get on

1156
00:51:38,470 --> 00:51:36,800
with it until they become a problem then

1157
00:51:40,630 --> 00:51:38,480
we move them elsewhere

1158
00:51:42,870 --> 00:51:40,640
so is there is kind of a political thing

1159
00:51:45,990 --> 00:51:42,880
behind it so it's

1160
00:51:46,470 --> 00:51:46,000
yeah um but yes i mean it's really good

1161
00:51:49,270 --> 00:51:46,480
because

1162
00:51:49,990 --> 00:51:49,280
the it's set 20 years after the

1163
00:51:52,390 --> 00:51:50,000

mothership first

1164
00:51:54,790 --> 00:51:52,400
came down so you got you know this

1165
00:51:57,589 --> 00:51:54,800
ship's been inactive for 20 years

1166
00:52:00,549 --> 00:51:57,599
and then suddenly one of the aliens

1167
00:52:02,470 --> 00:52:00,559
works out how to reactivate it

1168
00:52:04,470 --> 00:52:02,480
but if you haven't seen it i'm not gonna

1169
00:52:11,270 --> 00:52:04,480
i'm gonna

1170
00:52:12,390 --> 00:52:11,280
definitely i mean neil bloomkamp as well

1171
00:52:15,589 --> 00:52:12,400
through his oats

1172
00:52:16,870 --> 00:52:15,599
studios website um he did a few short

1173
00:52:19,829 --> 00:52:16,880
films

1174
00:52:21,349 --> 00:52:19,839
you know kind of like pitches for um

1175
00:52:22,790 --> 00:52:21,359
longer films they wanted to get fan

1176
00:52:24,950 --> 00:52:22,800
funded or

1177
00:52:26,230 --> 00:52:24,960
you know you wanted to um get studio

1178
00:52:27,750 --> 00:52:26,240
funding for one of those it's called

1179
00:52:30,790 --> 00:52:27,760
raka

1180
00:52:32,549 --> 00:52:30,800
and it shows what happens when an alien

1181
00:52:35,829 --> 00:52:32,559
race comes down

1182
00:52:38,790 --> 00:52:35,839
and kind of enslaves humanity as well

1183
00:52:40,309 --> 00:52:38,800
so you got the humans working in slave

1184
00:52:42,309 --> 00:52:40,319
camps

1185
00:52:43,750 --> 00:52:42,319
that's quite quite good i think it's

1186
00:52:45,349 --> 00:52:43,760
only like quarter of an hour long but

1187
00:52:47,750 --> 00:52:45,359
you it focuses on the resistance

1188
00:52:51,030 --> 00:52:47,760

movement as well

1189
00:52:52,390 --> 00:52:51,040
so studios.com i think and then

1190
00:52:54,630 --> 00:52:52,400
yeah check out some of those they're

1191
00:52:58,829 --> 00:52:54,640
really good all right

1192
00:53:02,549 --> 00:52:58,839
uh what do you have for

1193
00:53:05,670 --> 00:53:05,030
right um probably controversially i'm

1194
00:53:07,400 --> 00:53:05,680
gonna

1195
00:53:09,349 --> 00:53:07,410
say prometheus

1196
00:53:12,549 --> 00:53:09,359
[Laughter]

1197
00:53:13,990 --> 00:53:12,559
i don't okay go ahead right you know

1198
00:53:16,549 --> 00:53:14,000
wolf prometheus

1199
00:53:18,309 --> 00:53:16,559
uh that's another one i haven't watched

1200
00:53:19,430 --> 00:53:18,319
okay it's kind of like the prequel to

1201
00:53:22,870 --> 00:53:19,440
the alien

1202
00:53:23,589 --> 00:53:22,880
series of films oh okay um produced by

1203
00:53:26,710 --> 00:53:23,599
ridley scott

1204
00:53:29,109 --> 00:53:26,720
centers on um the discovery

1205
00:53:30,470 --> 00:53:29,119
of what they're discovering the decoding

1206
00:53:33,670 --> 00:53:30,480
of certain star maps

1207
00:53:35,190 --> 00:53:33,680
ancient style maps um which kind of hint

1208
00:53:38,630 --> 00:53:35,200
towards

1209
00:53:40,470 --> 00:53:38,640
our creators basically so you think the

1210
00:53:42,390 --> 00:53:40,480
watches

1211
00:53:44,470 --> 00:53:42,400
yeah you think like the annunaki peop

1212
00:53:46,150 --> 00:53:44,480
you know species like that methods like

1213
00:53:48,710 --> 00:53:46,160

that

1214
00:53:49,750 --> 00:53:48,720
and it goes into us trying to establish

1215
00:53:52,790 --> 00:53:49,760
contact

1216
00:53:53,990 --> 00:53:52,800
and try and visit you know their home

1217
00:53:57,349 --> 00:53:54,000
planet

1218
00:53:57,670 --> 00:53:57,359
um and it's got new mirror pc in it it's

1219
00:54:00,790 --> 00:53:57,680
got

1220
00:54:06,390 --> 00:54:00,800
um oh what's his face

1221
00:54:11,270 --> 00:54:08,390
yeah it's got michael fassbender as the

1222
00:54:14,390 --> 00:54:11,280
android david from the alien films

1223
00:54:16,630 --> 00:54:14,400
the original oh and charlie charlie is

1224
00:54:18,150 --> 00:54:16,640
how do you say her name charlie theoren

1225
00:54:18,950 --> 00:54:18,160
charlie's there on yeah she's in it as

1226
00:54:23,430 --> 00:54:18,960
well

1227
00:54:26,150 --> 00:54:23,440
um idris alba and dai pierce plays um

1228
00:54:26,470 --> 00:54:26,160
weyland mr whalen the original who set

1229
00:54:29,510 --> 00:54:26,480
up

1230
00:54:32,870 --> 00:54:29,520
you know all the mining corporations and

1231
00:54:33,349 --> 00:54:32,880
the exploration vessels to go and find

1232
00:54:35,030 --> 00:54:33,359
like

1233
00:54:36,870 --> 00:54:35,040
these aliens to use them as biological

1234
00:54:38,549 --> 00:54:36,880
weapons um

1235
00:54:40,069 --> 00:54:38,559
so basically the premise of the film is

1236
00:54:43,589 --> 00:54:40,079
we find a map

1237
00:54:44,390 --> 00:54:43,599
and we try and find that home planet so

1238
00:54:45,829 --> 00:54:44,400

we can

1239
00:54:47,910 --> 00:54:45,839
you know make first contact basically

1240
00:54:49,430 --> 00:54:47,920
because we want to find our own creators

1241
00:54:50,470 --> 00:54:49,440
and find out what happened where we came

1242
00:54:54,309 --> 00:54:50,480
from

1243
00:54:59,589 --> 00:54:54,319
that kind of thing and you know

1244
00:55:05,349 --> 00:55:02,789
um yeah the uh

1245
00:55:06,230 --> 00:55:05,359
the start of it shows the big white dude

1246
00:55:07,750 --> 00:55:06,240
where

1247
00:55:10,150 --> 00:55:07,760
you know it's got the alien fans bloody

1248
00:55:13,430 --> 00:55:10,160
disgusting image there

1249
00:55:16,150 --> 00:55:13,440
looks like a jedi yeah but yeah he's

1250
00:55:17,430 --> 00:55:16,160
got like he drinks something and his dna

1251
00:55:19,829 --> 00:55:17,440
like falls into

1252
00:55:23,030 --> 00:55:19,839
white merges with a waterfall and the

1253
00:55:26,710 --> 00:55:23,040
stream and so from the water we are born

1254
00:55:27,829 --> 00:55:26,720
you know it's really good premise some

1255
00:55:31,349 --> 00:55:27,839
people hate it

1256
00:55:33,589 --> 00:55:31,359
because it totally destroys

1257
00:55:35,280 --> 00:55:33,599
what came previously with the alien

1258
00:55:38,309 --> 00:55:35,290
franchise

1259
00:55:41,990 --> 00:55:38,319
[Music]

1260
00:55:45,829 --> 00:55:42,000
in a way that you know we look at

1261
00:55:47,589 --> 00:55:45,839
mr whalen's kind of he's desperate

1262
00:55:51,270 --> 00:55:47,599
to prolong his life he's desperate to

1263
00:55:53,349 --> 00:55:51,280

find this species so he can

1264
00:55:54,710 --> 00:55:53,359
you know prolong his life or set up a

1265
00:55:57,190 --> 00:55:54,720
legacy

1266
00:55:59,030 --> 00:55:57,200
um and the android david played by

1267
00:56:02,950 --> 00:55:59,040
michael fassbender he's

1268
00:56:05,990 --> 00:56:02,960
on an alter he's got an ulterior motive

1269
00:56:07,270 --> 00:56:06,000
when it comes down to it so it's

1270
00:56:08,150 --> 00:56:07,280
again i don't want to spoil it for you

1271
00:56:09,670 --> 00:56:08,160
if you haven't there's a lot of good

1272
00:56:12,309 --> 00:56:09,680
feedback on that pic

1273
00:56:14,309 --> 00:56:12,319
christina gomez says i love that movie i

1274
00:56:14,829 --> 00:56:14,319
wish they would expand on the concept of

1275
00:56:18,230 --> 00:56:14,839
the

1276
00:56:20,630 --> 00:56:18,240
engineers with a capital e

1277
00:56:23,190 --> 00:56:20,640
yeah definitely i think they tried to in

1278
00:56:25,430 --> 00:56:23,200
the sequel to that alien covenant

1279
00:56:27,190 --> 00:56:25,440
and they kind of mentioned it a little

1280
00:56:29,990 --> 00:56:27,200
bit in a flashback

1281
00:56:31,589 --> 00:56:30,000
but yeah it would be nice to see how

1282
00:56:34,470 --> 00:56:31,599
many times those engineers had visited

1283
00:56:37,270 --> 00:56:34,480
different planets and seeded them

1284
00:56:38,870 --> 00:56:37,280
yeah it's it you know it's it's not only

1285
00:56:49,349 --> 00:56:38,880
aliens sounds a little dirty

1286
00:56:52,260 --> 00:56:51,190
my wife's gonna start not liking what

1287
00:56:55,190 --> 00:56:52,270
i'm doing now

1288
00:56:58,390 --> 00:56:55,200

[Laughter]

1289
00:57:00,710 --> 00:56:58,400
it's really good though because it kind

1290
00:57:04,789 --> 00:57:00,720
of plays on the mythos of

1291
00:57:07,750 --> 00:57:04,799
starseeds and you know we were

1292
00:57:09,829 --> 00:57:07,760
created by an extraterrestrial race um

1293
00:57:12,150 --> 00:57:09,839
for whatever purpose

1294
00:57:13,430 --> 00:57:12,160
and it's performed that brought the

1295
00:57:14,950 --> 00:57:13,440
kaibosh on

1296
00:57:16,549 --> 00:57:14,960
giloma del toro's at the mountains of

1297
00:57:18,710 --> 00:57:16,559
madness as well

1298
00:57:19,910 --> 00:57:18,720
which was very disappointing for me

1299
00:57:23,990 --> 00:57:19,920
anyway but

1300
00:57:29,670 --> 00:57:27,300
in the shower i cried there too

1301
00:57:33,430 --> 00:57:29,680
[Laughter]

1302
00:57:36,549 --> 00:57:33,440
i knew we had stuff in common yeah

1303
00:57:39,670 --> 00:57:36,559
we cry in the same places

1304
00:57:45,109 --> 00:57:39,680
not the exact same place tonight no well

1305
00:57:49,030 --> 00:57:47,750
what do you got for number five and then

1306
00:57:50,870 --> 00:57:49,040
we'll get out of here

1307
00:57:52,470 --> 00:57:50,880
yeah well i suppose you couldn't pass up

1308
00:57:56,549 --> 00:57:52,480
um close encounters

1309
00:57:59,750 --> 00:57:56,559
of the third kind it's

1310
00:58:03,829 --> 00:57:59,760
like the perfect extraterrestrial movie

1311
00:58:05,190 --> 00:58:03,839
um yes as far as i'm concerned it's got

1312
00:58:07,030 --> 00:58:05,200
you know it's got the phenomena it's got

1313
00:58:10,309 --> 00:58:07,040

us trying to work out

1314
00:58:11,990 --> 00:58:10,319
you know how to make content um

1315
00:58:13,349 --> 00:58:12,000
you've got spielberg doing what

1316
00:58:15,670 --> 00:58:13,359
spielberg does you've got richard

1317
00:58:17,109 --> 00:58:15,680
dreyfuss going

1318
00:58:17,770 --> 00:58:17,119
to break down and play with mashed

1319
00:58:19,670 --> 00:58:17,780
potato

1320
00:58:24,150 --> 00:58:19,680
[Laughter]

1321
00:58:26,150 --> 00:58:24,160
you got cameo by dr heineck he got um

1322
00:58:27,510 --> 00:58:26,160
you know representation of jacques vale

1323
00:58:30,069 --> 00:58:27,520
in there and

1324
00:58:31,750 --> 00:58:30,079
you got the origin of the project serpo

1325
00:58:35,990 --> 00:58:31,760
fiction

1326
00:58:38,549 --> 00:58:36,000
um i think the way it treats

1327
00:58:41,109 --> 00:58:38,559
it that you don't actually see any of

1328
00:58:43,270 --> 00:58:41,119
the extraterrestrials until the very end

1329
00:58:44,630 --> 00:58:43,280
okay um you see a few lights you get

1330
00:58:46,950 --> 00:58:44,640
cars buzzing you know

1331
00:58:48,470 --> 00:58:46,960
um the cars are stalling the engines are

1332
00:58:51,510 --> 00:58:48,480
stopped you get radiation

1333
00:58:54,069 --> 00:58:51,520
slight radiation burns on dreyfus

1334
00:58:56,630 --> 00:58:54,079
um and you know i think it handles the

1335
00:58:59,510 --> 00:58:56,640
subject with a sensitivity that probably

1336
00:58:59,990 --> 00:58:59,520
hasn't been seen since i think that's

1337
00:59:02,309 --> 00:59:00,000
why it's

1338
00:59:03,030 --> 00:59:02,319

lasted as long as it has because you

1339
00:59:06,789 --> 00:59:03,040
know we

1340
00:59:10,630 --> 00:59:06,799
don't relate to it yeah

1341
00:59:14,630 --> 00:59:10,640
um i wish that happened more often

1342
00:59:16,950 --> 00:59:14,640
yeah you know i feel like when

1343
00:59:18,630 --> 00:59:16,960
these kind of movies or even like you

1344
00:59:19,910 --> 00:59:18,640
know on the other end like superhero

1345
00:59:22,309 --> 00:59:19,920
movies or whatever

1346
00:59:23,829 --> 00:59:22,319
and we can see that through batman

1347
00:59:25,750 --> 00:59:23,839
coming back the way it is

1348
00:59:28,309 --> 00:59:25,760
you know yeah so cool like when you

1349
00:59:29,910 --> 00:59:28,319
actually take it down to a human level

1350
00:59:31,510 --> 00:59:29,920
and those emotions and what people

1351
00:59:36,309 --> 00:59:31,520
actually fear and what

1352
00:59:39,510 --> 00:59:38,150
they that you know the movies are just

1353
00:59:40,150 --> 00:59:39,520
that much better because they're just

1354
00:59:42,309 --> 00:59:40,160
more

1355
00:59:44,309 --> 00:59:42,319
realistic and you know when there's

1356
00:59:45,589 --> 00:59:44,319
thoughtfulness put into the details and

1357
00:59:47,750 --> 00:59:45,599
the actual story

1358
00:59:48,950 --> 00:59:47,760
it's it's great yes because you've got

1359
00:59:50,630 --> 00:59:48,960
dreyfuss who basically

1360
00:59:52,549 --> 00:59:50,640
kicks his family and well scares his

1361
00:59:54,870 --> 00:59:52,559
family out of the house um

1362
00:59:55,589 --> 00:59:54,880
ends up teaming up with you know another

1363
00:59:57,750 --> 00:59:55,599

woman and then

1364
00:59:59,030 --> 00:59:57,760
decides to just go you know get on the

1365
01:00:02,470 --> 00:59:59,040
ship

1366
01:00:05,910 --> 01:00:04,150
the score to it as well the orchestral

1367
01:00:07,750 --> 01:00:05,920
score you know coming up with that

1368
01:00:09,349 --> 01:00:07,760
contact method using the music i mean

1369
01:00:12,230 --> 01:00:09,359
that was

1370
01:00:14,870 --> 01:00:12,240
groundbreaking it's become such you know

1371
01:00:16,390 --> 01:00:14,880
a reference for

1372
01:00:18,549 --> 01:00:16,400
you know such a reference in the pop

1373
01:00:19,990 --> 01:00:18,559
culture that we have today's um

1374
01:00:21,270 --> 01:00:20,000
you know you hug that tune or you

1375
01:00:21,990 --> 01:00:21,280
whistle that tune and everybody

1376
01:00:24,870 --> 01:00:22,000
recognize

1377
01:00:25,750 --> 01:00:24,880
is where it's from yeah for better for

1378
01:00:27,670 --> 01:00:25,760
worse

1379
01:00:29,270 --> 01:00:27,680
and it's made devil's tower that

1380
01:00:32,069 --> 01:00:29,280
complete you know

1381
01:00:33,750 --> 01:00:32,079
the ninth wonder of the world devil

1382
01:00:38,069 --> 01:00:33,760
stower

1383
01:00:41,270 --> 01:00:38,079
boom well those are some great movies

1384
01:00:42,309 --> 01:00:41,280
let's let's do it again so we got number

1385
01:00:44,069 --> 01:00:42,319
five we'll go backwards

1386
01:00:45,910 --> 01:00:44,079
number five close encounters of the

1387
01:00:47,270 --> 01:00:45,920
third kind and for everybody watching

1388
01:00:50,710 --> 01:00:47,280

who wants to do trivia

1389
01:00:51,190 --> 01:00:50,720
and just berates me about doing trivia

1390
01:00:53,510 --> 01:00:51,200
every

1391
01:00:55,270 --> 01:00:53,520
day pay attention because this is gonna

1392
01:00:57,670 --> 01:00:55,280
be in the trivia

1393
01:00:59,190 --> 01:00:57,680
um number five close encounters of the

1394
01:01:01,430 --> 01:00:59,200
third kind

1395
01:01:04,390 --> 01:01:01,440
uh number four what did you have i don't

1396
01:01:08,309 --> 01:01:04,400
have banners for these so sorry guys

1397
01:01:11,510 --> 01:01:08,319
prometheus number three district nine

1398
01:01:13,430 --> 01:01:11,520
yep number two

1399
01:01:14,789 --> 01:01:13,440
it's predatory which i might call on

1400
01:01:19,850 --> 01:01:14,799
later actually

1401
01:01:25,030 --> 01:01:22,829
[Laughter]

1402
01:01:27,349 --> 01:01:25,040
piper

1403
01:01:30,260 --> 01:01:27,359
i don't know what to watch first uh

1404
01:01:31,910 --> 01:01:30,270
maybe i'll soften it up with mr nanny

1405
01:01:33,510 --> 01:01:31,920
[Laughter]

1406
01:01:35,109 --> 01:01:33,520
also bob and commando if you want to go

1407
01:01:37,030 --> 01:01:35,119
there as well

1408
01:01:39,270 --> 01:01:37,040
hulk hogan is a bounty alien bounty

1409
01:01:41,349 --> 01:01:39,280
hunter

1410
01:01:42,870 --> 01:01:41,359
uh well yeah that's thanks for joining

1411
01:01:45,990 --> 01:01:42,880
me man

1412
01:01:48,150 --> 01:01:46,000
andrew hall and and uh craig

1413
01:01:49,589 --> 01:01:48,160

um who also joined and everybody that's

1414
01:01:52,069 --> 01:01:49,599
here and christina

1415
01:01:53,829 --> 01:01:52,079
everybody coming in and being supportive

1416
01:01:56,470 --> 01:01:53,839
it means a lot to me it really does i

1417
01:01:59,349 --> 01:01:56,480
don't know how i found myself here why

1418
01:02:00,630 --> 01:01:59,359
um but i'm really happy that i did so

1419
01:02:03,990 --> 01:02:00,640
much so that

1420
01:02:07,029 --> 01:02:04,000
i don't care how i got here i'm just

1421
01:02:09,670 --> 01:02:07,039
happy i am congratulations sean on

1422
01:02:11,029 --> 01:02:09,680
50 shows yeah thanks brother i just seen

1423
01:02:13,029 --> 01:02:11,039
in the chat as well

1424
01:02:14,150 --> 01:02:13,039
christina put nobody can put lovecraft's

1425
01:02:17,510 --> 01:02:14,160
material on film

1426
01:02:21,029 --> 01:02:17,520
and yeah she's absolutely right oh

1427
01:02:22,630 --> 01:02:21,039
gotcha yeah

1428
01:02:24,230 --> 01:02:22,640
maybe we can bring both of you back for

1429
01:02:26,230 --> 01:02:24,240
some movie talk because it seems like

1430
01:02:28,870 --> 01:02:26,240
you two are

1431
01:02:29,990 --> 01:02:28,880
have a lot to share and i'm like a

1432
01:02:33,510 --> 01:02:30,000
sponge

1433
01:02:34,150 --> 01:02:33,520
yeah when um that ufo podcast comes out

1434
01:02:36,789 --> 01:02:34,160
with our

1435
01:02:39,589 --> 01:02:36,799
movie round table there'll be plenty of

1436
01:02:41,990 --> 01:02:39,599
suggestions in there for you to uh

1437
01:02:42,789 --> 01:02:42,000
get onto netflix or amazon then fill

1438
01:02:44,630 --> 01:02:42,799

your boots

1439
01:02:46,230 --> 01:02:44,640
but this was first so everybody just pay

1440
01:02:49,270 --> 01:02:46,240
attention to this forget that

1441
01:02:51,910 --> 01:02:49,280
ufo podcast episode and just

1442
01:02:52,950 --> 01:02:51,920
worry about this one i'm just kidding

1443
01:02:56,069 --> 01:02:52,960
all right i'll let you

1444
01:02:58,230 --> 01:02:56,079
i'll let you go cheers have a good day

1445
01:02:59,750 --> 01:02:58,240
yeah you too we'll see you guys everyone

1446
01:03:03,190 --> 01:02:59,760
keep up the good work man

1447
01:03:06,309 --> 01:03:03,200
cheers man bye all right everybody

1448
01:03:09,029 --> 01:03:06,319
that does it for today's show

1449
01:03:09,910 --> 01:03:09,039
i had a great time especially for a 50th

1450
01:03:13,109 --> 01:03:09,920
show

1451
01:03:14,950 --> 01:03:13,119
it was just it was awesome um

1452
01:03:16,150 --> 01:03:14,960
it started actually at six in the

1453
01:03:19,990 --> 01:03:16,160
morning central time

1454
01:03:22,549 --> 01:03:20,000
with max markowitz um

1455
01:03:23,829 --> 01:03:22,559
and yeah then i just kind of did this

1456
01:03:27,589 --> 01:03:23,839
and craig came in

1457
01:03:30,470 --> 01:03:27,599
and andrew and um

1458
01:03:32,230 --> 01:03:30,480
you know dave who i really enjoy talking

1459
01:03:36,150 --> 01:03:32,240
to him and can't wait to have him back

1460
01:03:38,950 --> 01:03:36,160
so um right now if

1461
01:03:40,309 --> 01:03:38,960
i would prefer you know i can't tell you

1462
01:03:43,990 --> 01:03:40,319
what to do or anything

1463
01:03:47,270 --> 01:03:44,000

but max markowitz is having an

1464
01:03:49,670 --> 01:03:47,280
interview with mr sean cahill who i'm

1465
01:03:53,029 --> 01:03:49,680
having on the show tomorrow

1466
01:03:56,870 --> 01:03:53,039
so i'm leaving i'm gonna go watch that

1467
01:04:01,349 --> 01:03:56,880
take my notes and you should too

1468
01:04:08,789 --> 01:04:05,589
at this show put the power in my hands

1469
01:04:12,549 --> 01:04:08,799
actions making calls written emails

1470
01:04:15,910 --> 01:04:12,559
do it with integrity we're fighting for

1471
01:04:34,920 --> 01:04:26,250
peace out

1472
01:04:34,930 --> 01:04:38,829
[Music]

1473
01:04:38,839 --> 01:04:42,810
so